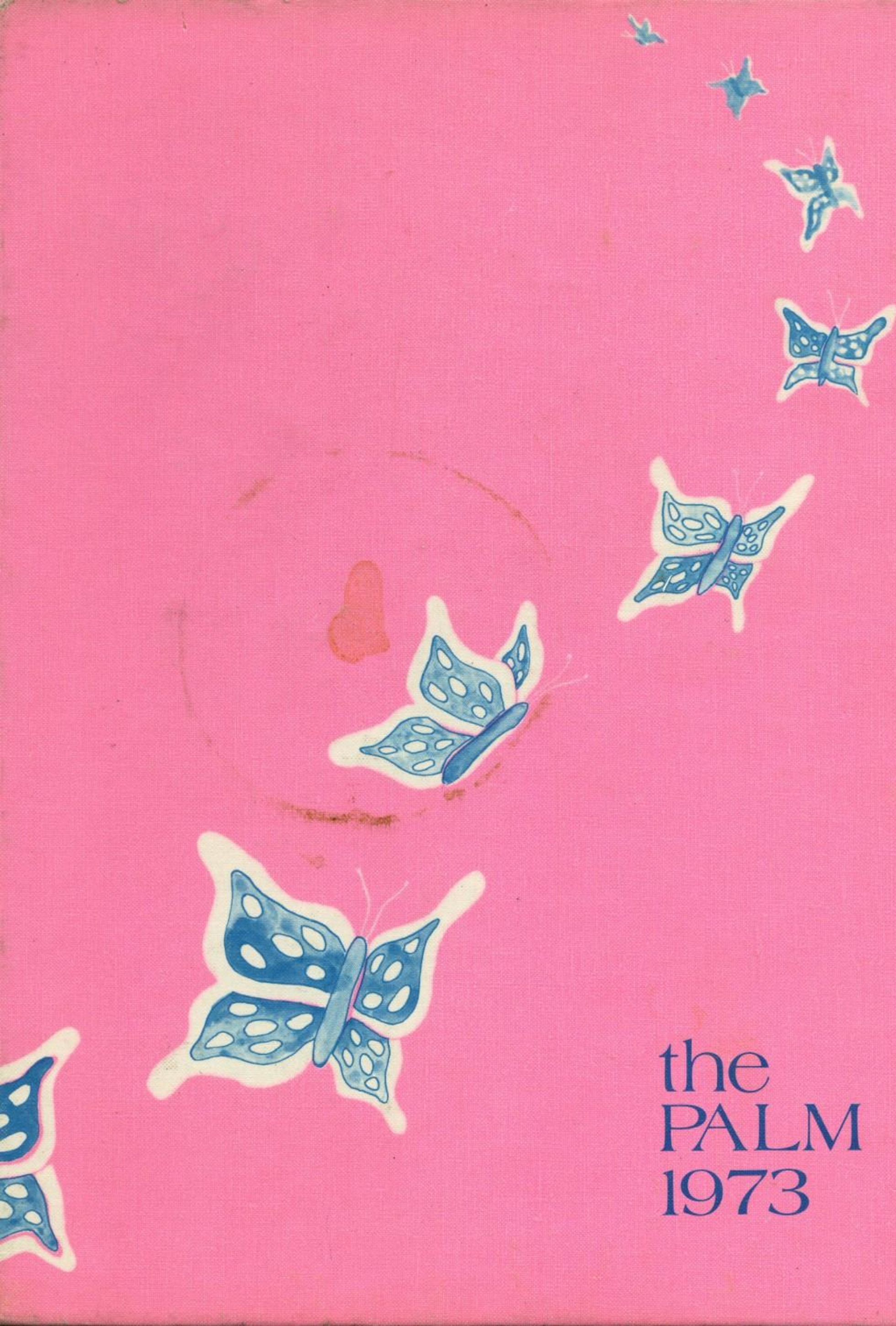


# the PALM 1973

Linda Nathnagle 212

Linda,
ALOT OF KIDS JUST BEGAN TO REALIZE THIS YEAR WHAT GREAT KID YOU ARE, BUT I'VE KNOWN IT FOR 4 YEARS. REMEMBER THE FUN WE HAD IN ART CLASS, YOU AND ME AND JADY B, A HAGNEY, STAY SWEET KID AND DON'T FORGET THE GOOD TIMES YA HAD HERE (EVEN THOUGH THERE WERE A LOT MORE BAD ONES!!! (LAUGH)

hour, Traudy C. '73"

Linda,
You are really a great kid, and I'm glad I got to know you this year. Good Luck & have a really great summer. Thanks for the uniform.
Take care,
Love,
Nancy '75"

(Kissy-kissy face)
Linda, you have got a lot of your side and that personality is out of sight. Keep yourself together because this will make me feel good to know that everything will be cool for you.
Love,
Jill,

Linda,
Your Blows
Dead Rats on Thursday
nights. Keep up the
good works.
Job's Jack.

Love,
Jane

Linda,
I don't know about
you Sandy Motorcycle
women, but I guess
I like being friends,
and I hope we're
always good ones.
I'll bring everybody
out to Gitsis
Sometime and we'll
all watch you
knock over the
Mens O.K. We'll
come for an all
time Ages breakfast.
O.K. Good Luck
I'll see you
later. Love
Alias Lynch Mary Jane

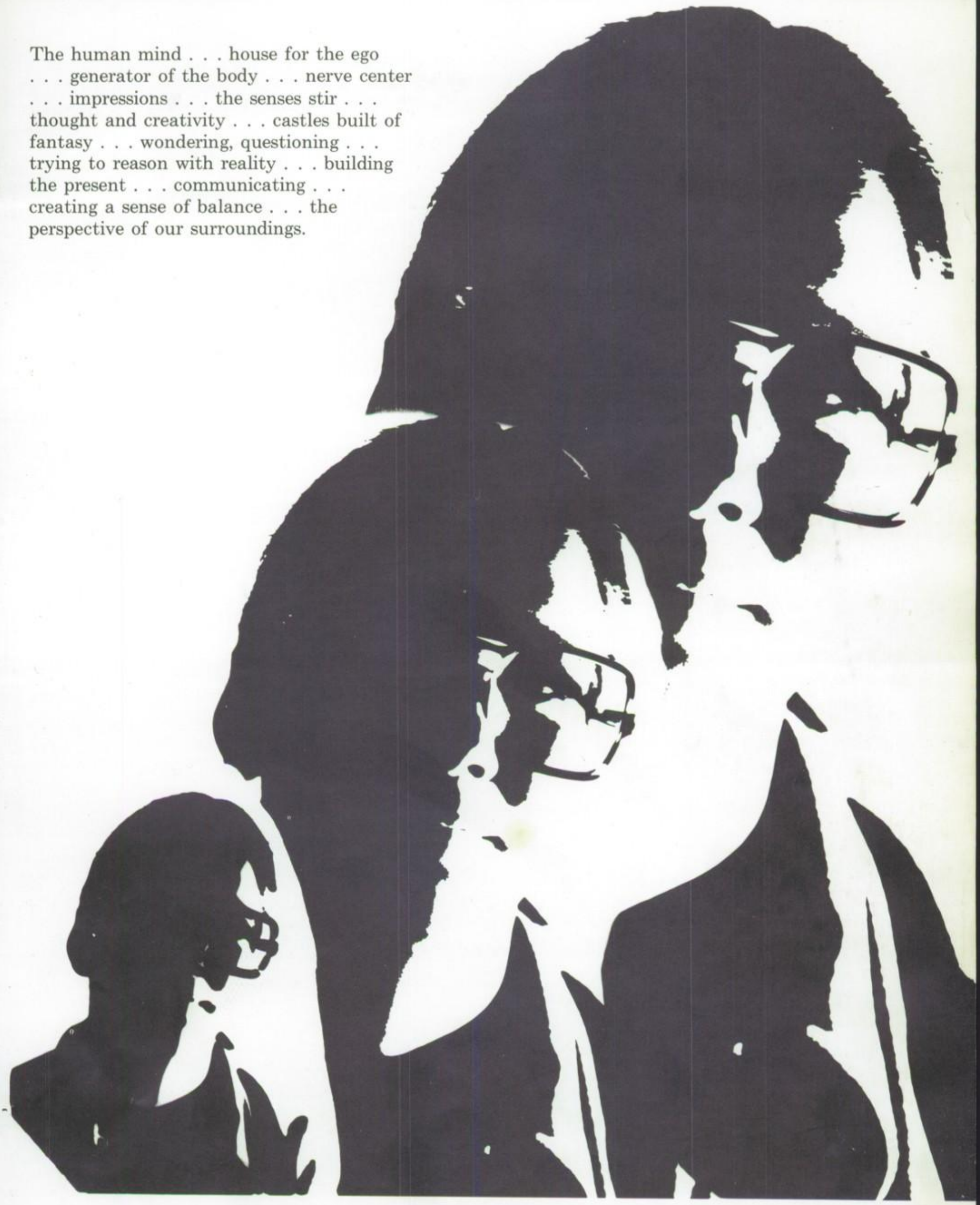
Lynda,
You're laugh kills me
At least you know I'll
remember you. If me,
Judy B & Lynch come to
your house this summer
You better be home, &
not stranded in Canada.
When you get your bike
liscense you better give me
A Ride. Like
Love
Lynne

Linda, what can I say
after Oh, and friends
in this white hole. Oh,
well, it's been fun
I'm glad I got to be
with you this year
& thank you for a
Return. You're a
and we'll

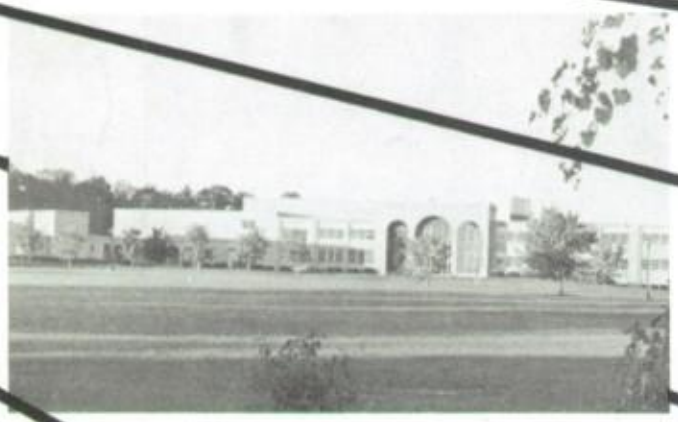
Linda
Hi it has been
a real pleasure meeting
you and being one of your
friends.
Brenda

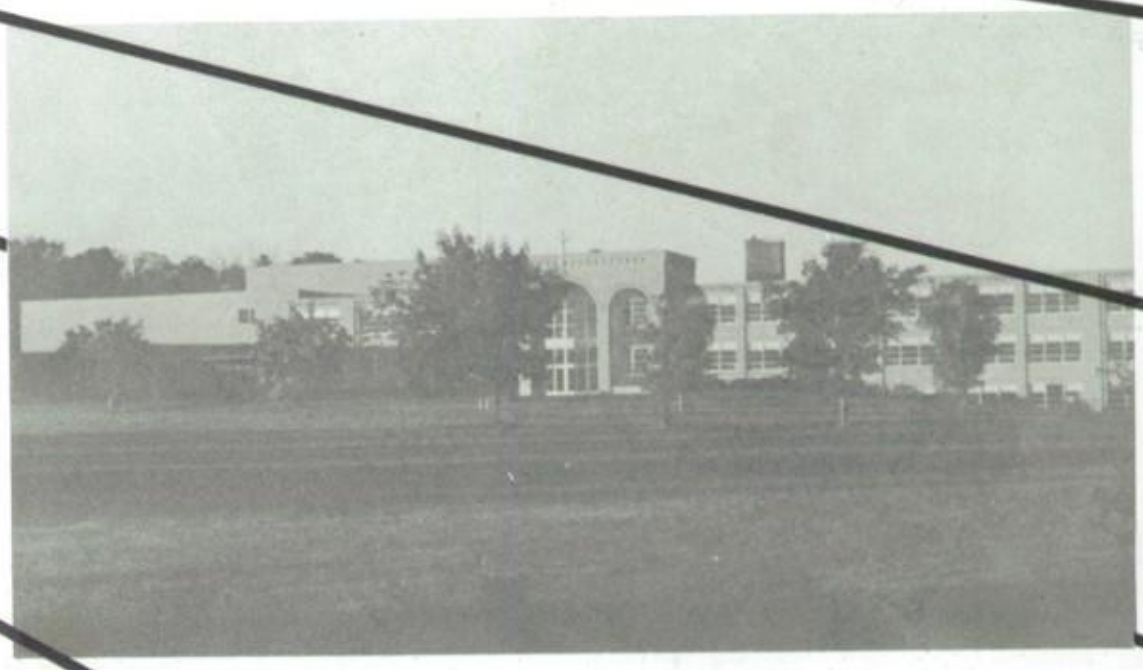
Linda,
You are really a fuck
a ball-buster. I'll never
forget you from gym, telling
Mrs Cunningham your bad diarrhea
story. Take care
Love
Ellis

The human mind . . . house for the ego . . . generator of the body . . . nerve center . . . impressions . . . the senses stir . . . thought and creativity . . . castles built of fantasy . . . wondering, questioning . . . trying to reason with reality . . . building the present . . . communicating . . . creating a sense of balance . . . the perspective of our surroundings.



We live in a space . . . St. Agnes High School . . . strong walls commanding a definite area . . . basking in the warmth of security . . . we understand, we learn . . . we take it for our own . . . getting closer and closer . . .





# the PALM
# 1972-73


Saint Agnes High School
Rochester, New York
Volume 25

Editor-in-Chief — Eileen Meade
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Deborah DiMarsico
Mary Gould
Elaine Seniawski
Mary Lou Szembrot
Mary Alice Vought
Neva Grace Westfall

Advisors

Sister Janet Connorton
Sister Christina Welch

Linda,
It's been nice
knowing you these
past 4 years. Good
luck with everything
in the future.
Jon

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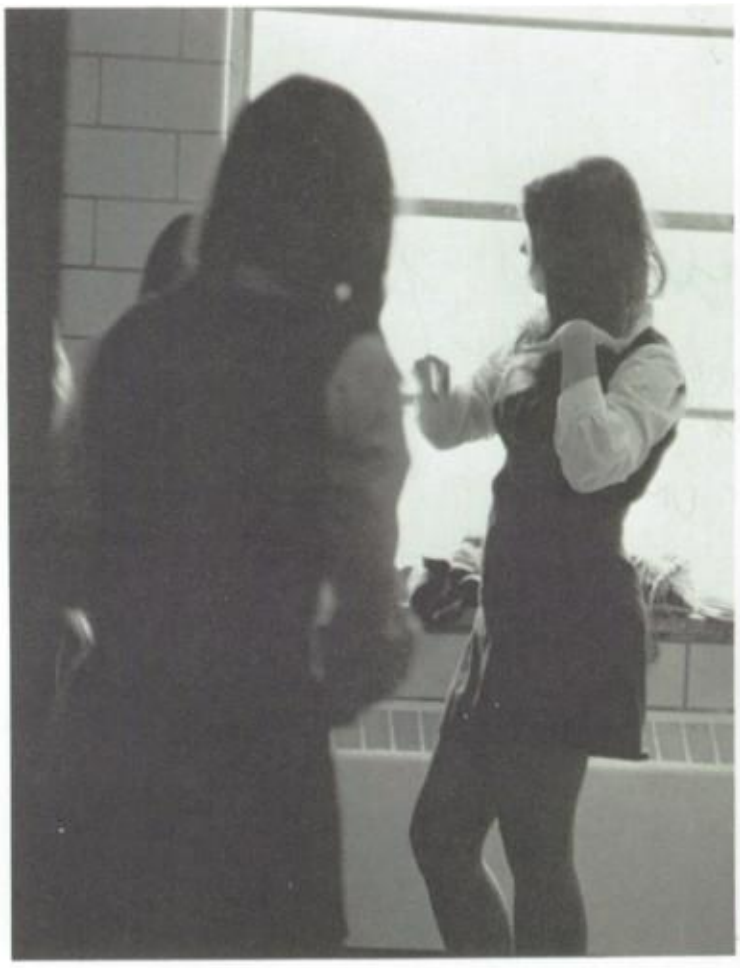
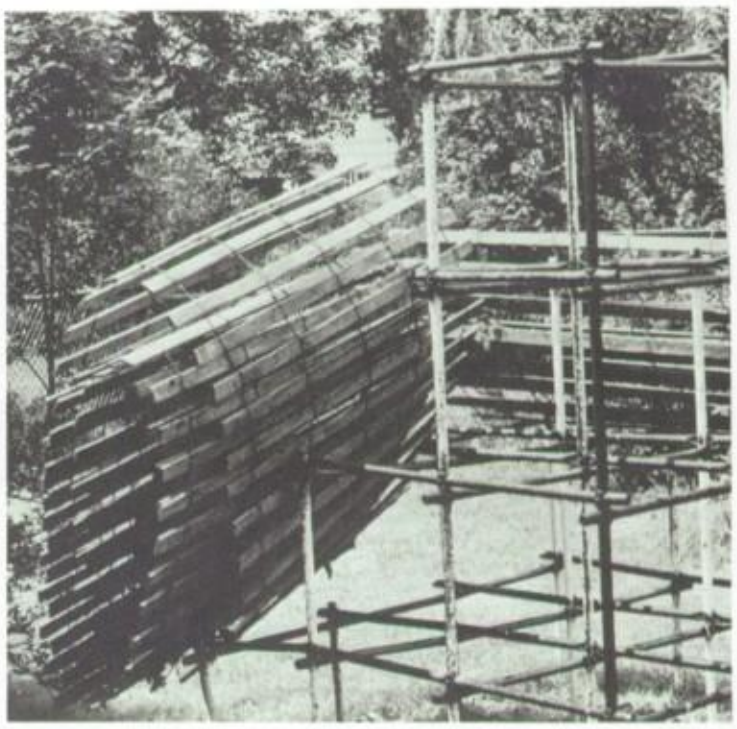
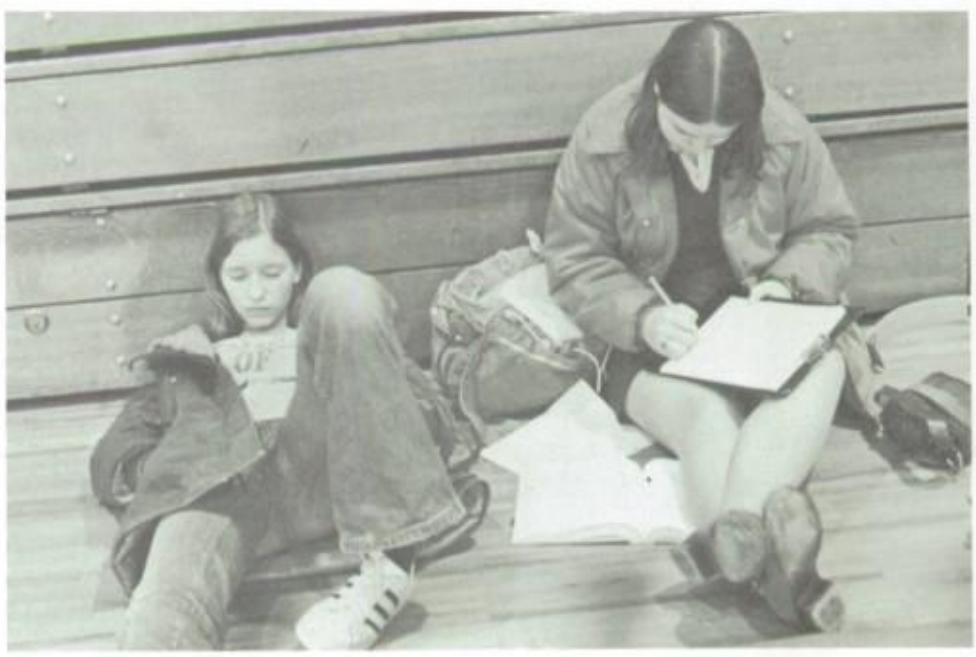
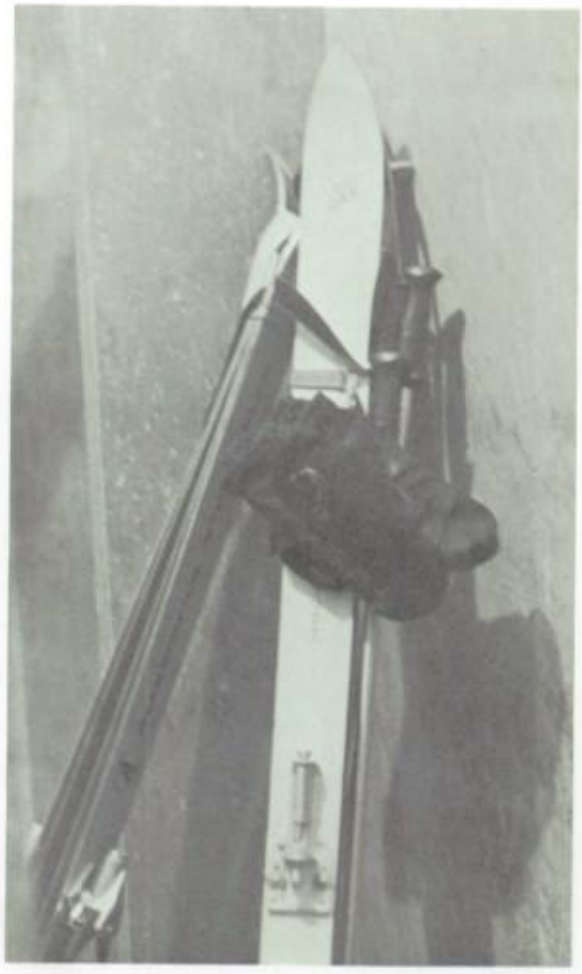
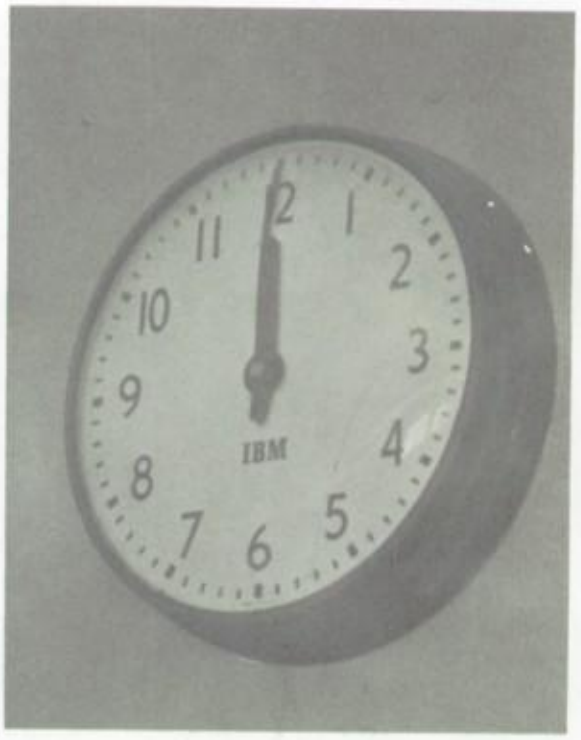


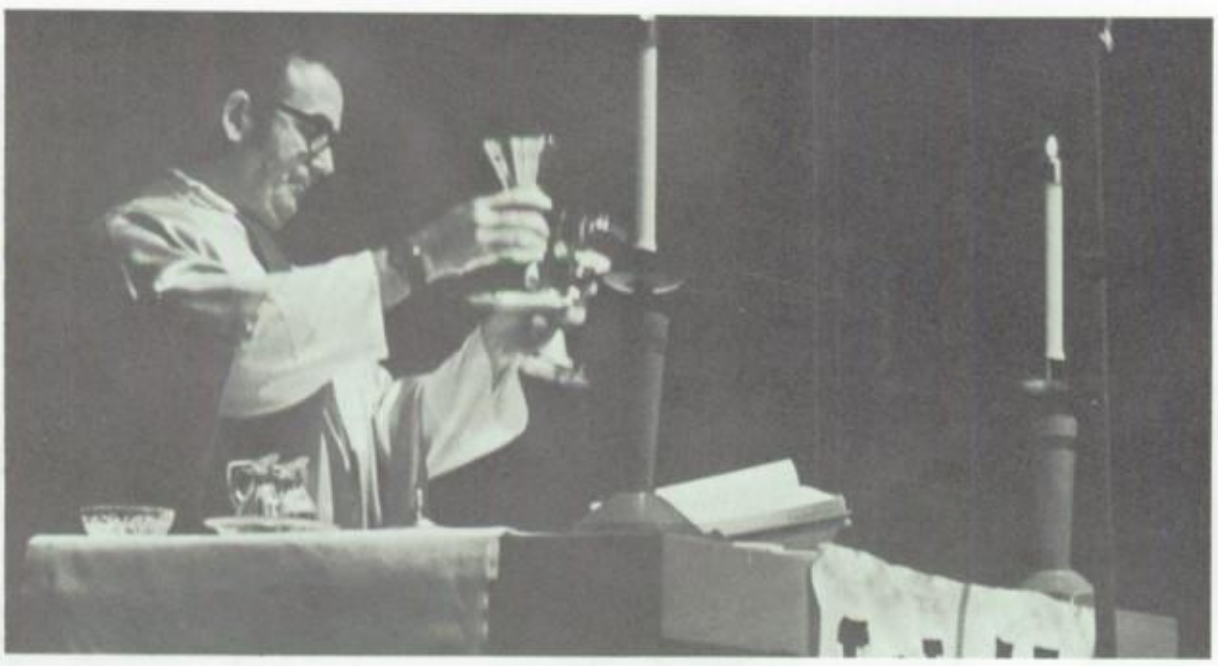
We're here . . . it's now . . . time to live . . . time to love . . . time to give . . . as the *school* turns . . . each one, teach one . . . friends sharing time together . . . wonderland . . . schoolwork, homework, housework, work-work . . . fun in between . . . Beautiful, Man . . . chancing it . . . try it, you'll like it . . . eleventh hour . . . when are they going to turn the heat on? . . . incompletes . . . win some, lose some . . . finding perspective for the future . . . fleeing time . . . how many days till . . .





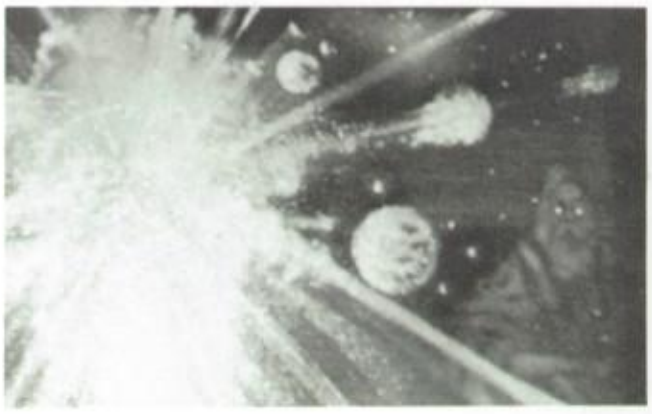


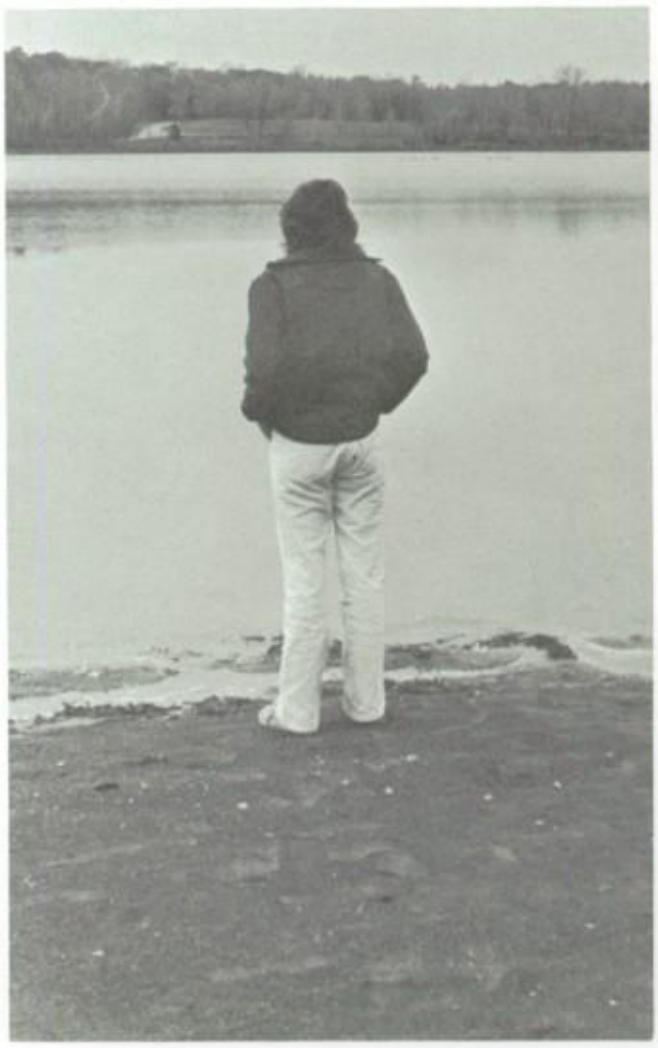

IBM

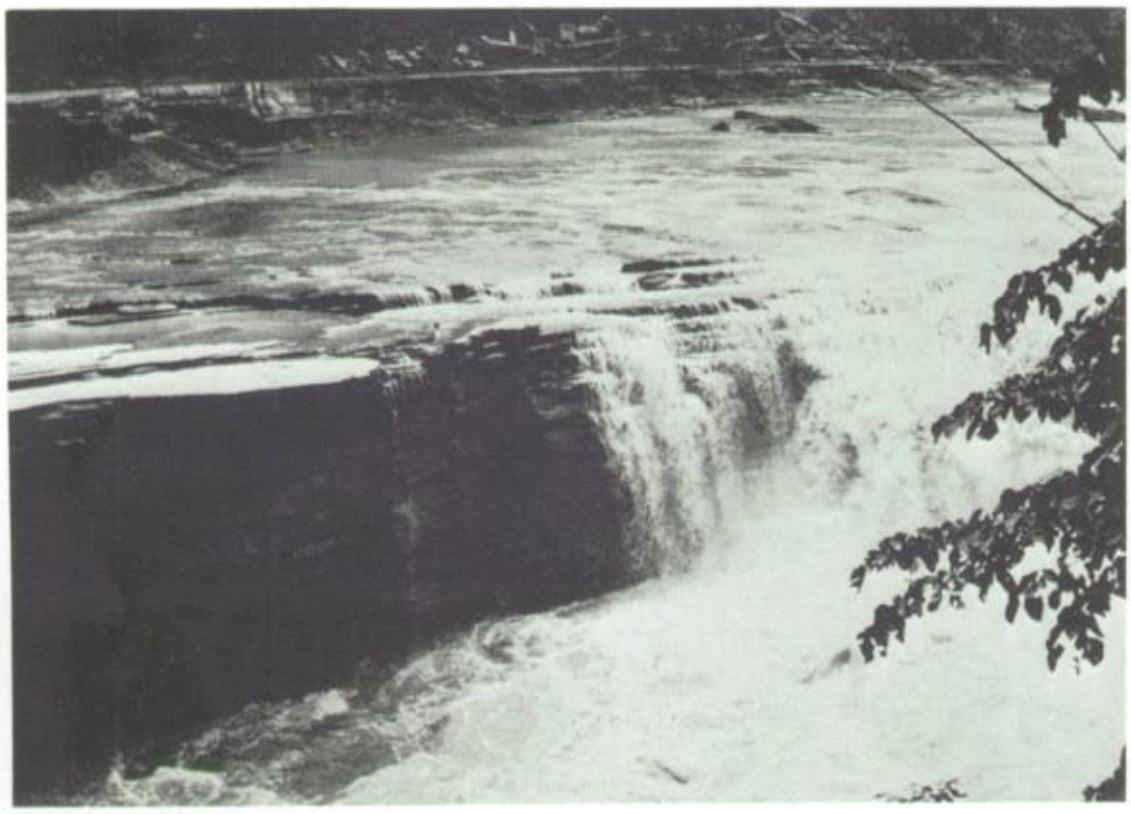


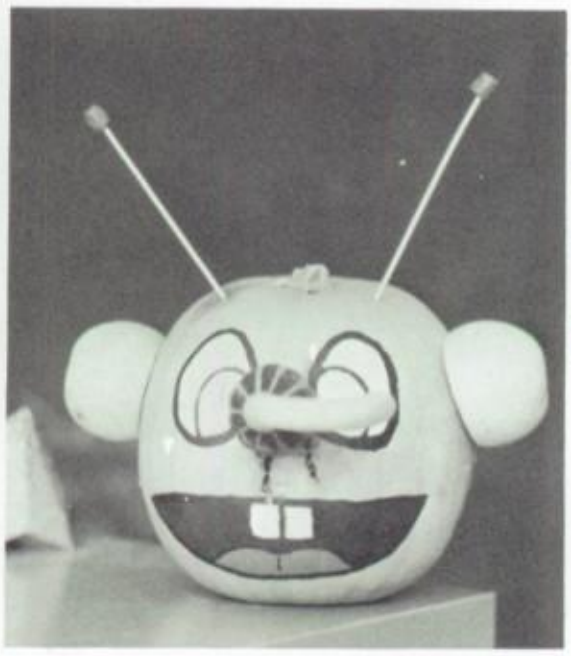
P.O.W's
NEVER HAVE A
NICE DAY

Time is continuous . . . flowing in waves and currents . . . always drifting ahead . . . you await the unknown . . . anticipate the unexplored . . . finding "promise and beginning" . . . fulfilling oneself . . . growing mature, emotionally and physically . . . echoes of the past . . . knowing "hope lies ahead" . . . steeping oneself in life . . . taking big, important steps until . . .









Linda,
I think your
a very sweet card
thoughtful person.
Some of the classes
been through last
an experience. I can't
believe we're going to get out
of this place. Good luck with
Mark.

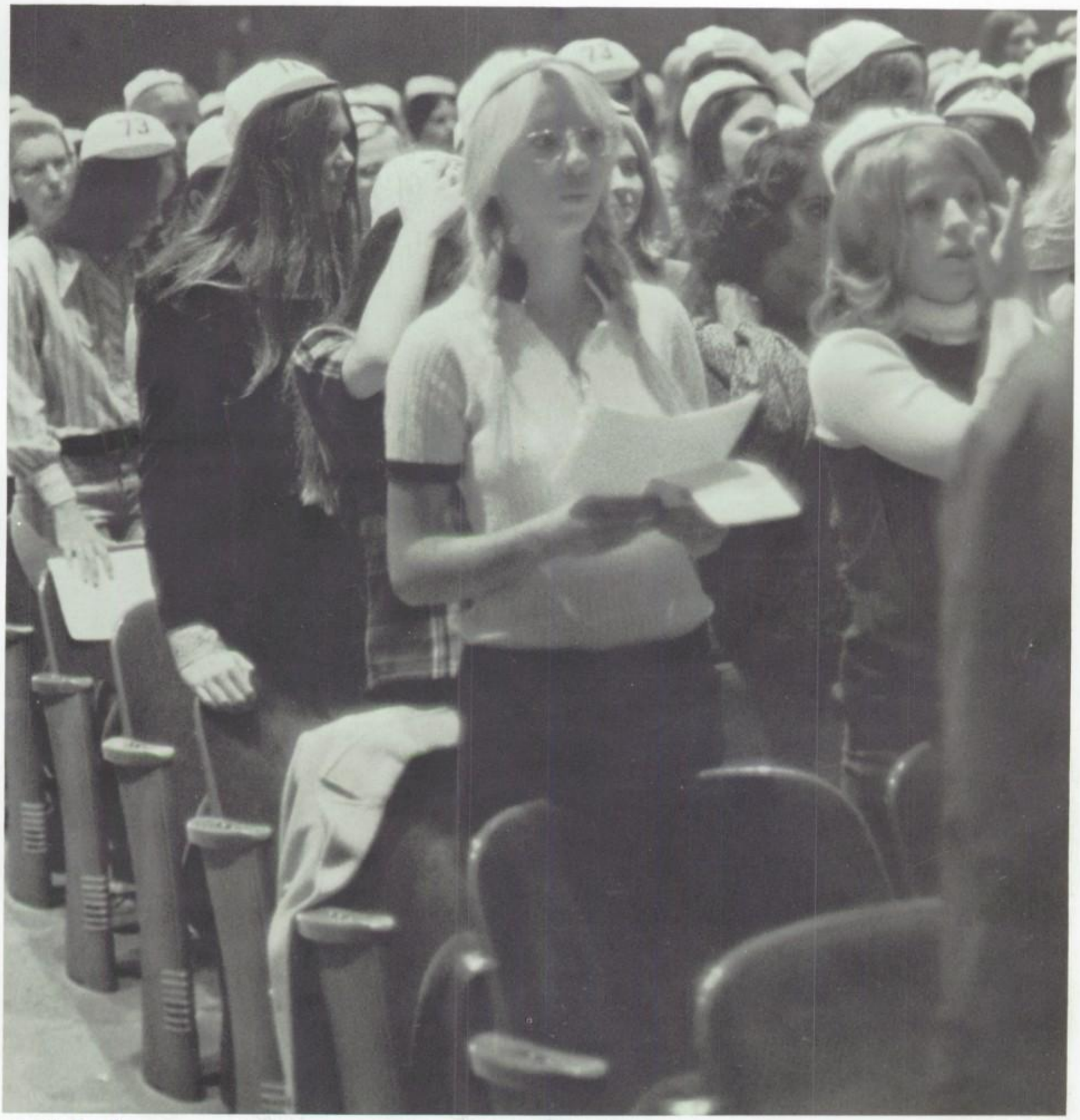
Love,
Paula
"3"

MATERNITY
VISITORS

PLEASE USE CENTER WING
ELEVATOR IN MAIN LOBBY

THANK YOU

People change as the butterflies . . . drab cocoons are shed for brighter colors . . . trying new wings . . . climactic freedom . . . flutter through time . . . gathering wisdom from this and that "flower" . . . as you go through time . . . people touch you . . . and you them . . . leaving a little of the "color" from your wings . . .



Linda:

I am really glad that we got to be good friends. It has been really a good year. Just think of our wonderful class O.P. & the coffee breaks. Have a good summer. We have to keep in touch with each other. Good luck with Mark. Thanks for everything.

SENIORS

Love
Mary Lou
'73"

Senior Class Officers: Jeanette Fortuna, Secretary; Patricia DiLaura, Treasurer; Kristine DiRoma, Vice President; Peggy Doran, President.

Linda,
My friend! Well,
we've had a lot of good
times this year that I know
I'll never forget. I'm so glad that
I got to know you this year because
you're one hell of a person I know
we'll always be friends even if we
don't see each other as much.
But we will keep in touch. Thanks
for everything.
Love
Judy B.
"3"

Linda,
If it wasn't
for you - the senior
lounge would be dead. You
& Mary-Lou make a good
pair. Be good & if you're
ever in the city, stop
around. Love,
Cindy

Gertrudis Aguilar

Karen Anuskiewicz

Mary Andreassi

Frances Annunziata

Suzanne Barrett

Sandra Auble

Judith Bamburoski

Dorothy Bartosch

Mary Lou Bayer

Lee Ann Beisheim

Catherine Bazan

Kathleen Beikirch

Michele Brennan

Phyllis Bianchi

Carol Bramer

Patricia Brennan

Rosemary Briody

Linda Brophy

Mary Louise Burke

Eileen Buckley

Barbara Carey

Cheryl Casey

Donna Carroll

Carol Chapman

Lorraine Chiazza

Susan Clar

Jacqueline Clements

Colleen Claus

Mary Ellen Cocuzzi

Karen Cometa

Eileen Collins

Sally Ann Corsetti

Carol Crews

Gertrude Cozan

Carol Cristantello

Lynne D'Amico

Kathleen Cullen

Mary Darby

Joan Dean

Diane Di Bella

Rosemary Della Ventura

Sharon Di Pasquale

Patricia Di Laura

Deborah Di Marsico

Kristine Di Roma

Theresa Di Ponzio

Elizabeth Dobbertin

Mary Donner

Doreen Donadoni

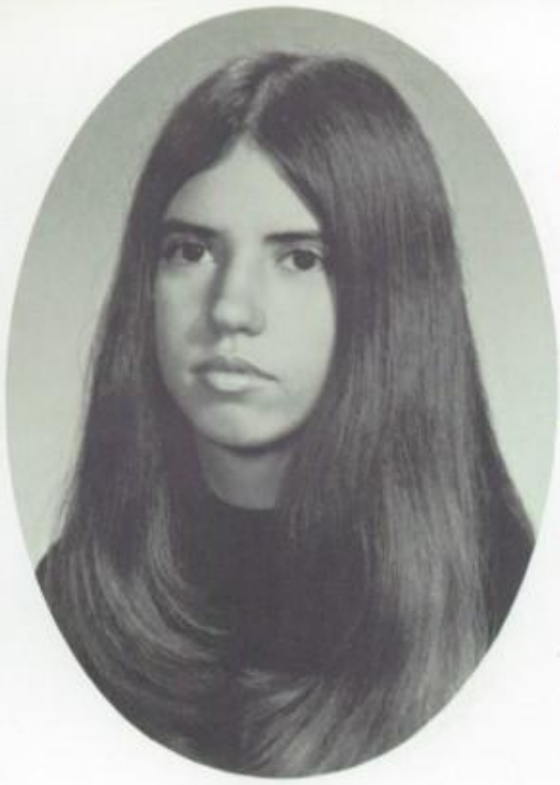
Lynda Donato

Margaret Doran

Barbara Doyle

Veronica Du Mont

Laura Dungan



Diane Dunn

Joanne Ernst

Rosalia Durmiendo

Cynthia Elms

Nancy Fletcher

Kathleen Finnegan

Theresa Fischette

Colleen Flynn

Annmarie Fornarola

Janice Freitas

Jeanette Fortuna

Jacquelyn Freemesser

Paula Geraci

Ethel Fulmer

Elizabeth Gallagher

Anna Giannetti

Mary Gilmore

Linda,
It's been so much fun this year, words can't say ... sure.... You better not become a stranger when this yr. is done, cause we've had so much fun.
Love
Dolis.

Susan Gionta

Mary Godin

Loretta Gregory

Suzanne Guerinot

Jane Guyette

Linda Hardock

Patricia Hartman

Judith Heagney

Karen Hasby

Ann Heindl

Nancy Herendeen

Clarice Hundredmark

Sheila Innes

Theresa Jacovone

Patricia Keating

Martha Joslin

Mary Patricia Kelly

Carol Kenna

Patricia Kelly

Anne Klinke

Kathryn Knapp

Jane Korytkowski

Beverly Lanski

Bernadette Laglia

Mary Lancaster

Regina Lessord

Annette La Rock

Doreen Leone

Joyce Lighthouse

Carmela Li Mura

Mary Anne Lynch

Elizabeth Link

Nancy Lionti

Joan Mallon

Helene Lynd

Donna Magliocco

Linda Masetta

Linda
You're a sweet kid and I'm gonna miss ya after we graduate so keep in touch. Best of luck in all you do. Be good and stay happy always.
Love
Lynn
'73

Rae Mattis

Maureen McCabe

Elizabeth Maurer

Ann McAvinney

Mary McDonald

Janet McCarrick

Lucinda McCarthy

Patricia McDonald

Eileen Meade

Susan McNamara

Nina Miceli

Christine Mirabella

Anne Miller

Jan Mitchell

Kathleen Monahan

Margaret Murrer

Christina Mullaney

Linda Nothnagle

Patricia Mykins

Denice Nicoli

Ann O'Connell

Helene Nowicki

Nancy O'Lasky

Gloria Olshefski

Patricia Palermo

Teresa Penna

Donna Pelusio

Patricia Pierce

Carol Petocchi

Annie Jo Putrone

Linda Powers

Ann Rinehart

Donna Reichardt

Susan Riedman

Sheree Ruf

Catherine Ross

Kathleen Schatzlein

Cynthia Ryan

Linda,
We've had four good yrs. here. You've been a really good friend. I'll miss the Office & Stay Old Good Luck Class everything. good in

Mary

Mary Clare Scheg

Mary Schleyer

Christine Schleyer

Christine Schoelles

Janice Schmitt

Linda,
What can I say
after a year of Edwarda
for homeroom. You were
always one of the cooled
kids in the Lounge.
Have fun next year.
and good luck in everything Love
Chris

Susan Schreiner

Sandra Skirvin

Elaine Seniawski

Mary Shady

Deborah Snyder

Kathleen Smalt

Linda Smarsh

Ann Stadler

Margaret Sullivan

Erma Tantalo

Susan Swope

Mary Lou Szembrot

Betty Thorne

Mary Ann Thomas

Mary Ann Thompson

Susan Tobin

Barbara Trabold

Linda,
It's been a good
4 years and I'm really
glad to see the last of
these hallways, but
after keeping in touch
we'll be good friends
be good Kay cool.
Barb

Janice Unamann

Marlene Van Sice

Jeanne Vandewater

Kim Marie West

Mary Anne Valerio

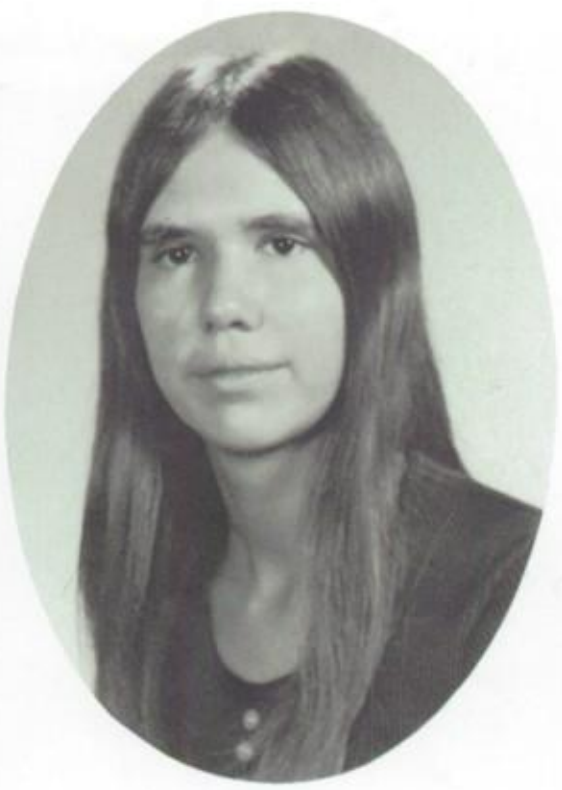
Laurie Weaver

Cheryl Whiteman

Neva Grace Westfall

Susan Wolkonowski

Catherine Wilkinson



Laurie Wischmeyer

Mary Kay Woolaver

Margaret Woodard

Kathleen Wyand

Lydia Wright

Marlene Yakamovitch

Roberta Young

Judith Yeager

Donna Zeitvogel

Jane Zielinski

# JUNIORS

Junior Class Officers: Sandy Spade, Secretary; Ann Edelman, Treasurer; Mary Beth Bailey, President; Merrie West, Vice President.

103 *Row 1* Mary Ellen Britt, Karen Keating, Nancy Colaneri, Chris Bryant *Row 2* Lisa Schwartz, Jeanne Beauchamp, Mary Lou Little, Patricia Glazebrook

*Row 1* Mary Beth Gottschalk *Row 2* Eileen Wynn, Judy Meyer, *Row 3* Darlene Wilson, Barb Scherer, Corinne Clark, Ann Edelman, Mary Beth Elam, Mary Celentani

204 *Row 1* Carol Monello, Robin Merz, Janet Beisheim, Kathy Chmiel, Christina Scheuerman, Debbie Masten *Row 2* Cathy Peets, Lisa Boyle, Eileen Schessl, Pat Clark, Bonnie Hentschel, Jean Donnelly

*Row 1* Kathy Murphy, Mary Beth Bailey, Margaret Rose Hart, Paula Trotta *Row 2* Karen Lewis, Mary Anne Geary, Rosemary Farrell, Diana Colayori *Row 3* Kim Sekelsky, Jeanie Bayer, Barb Graden, Mary Alice Niger, Kathy Tuohey

205 *Row 1* Judy Pecoraro, Karen Galen, Jan Haefele, Val Evans *Row 2* Noreen Gross, Rochelle Lento, Laurie Culver

*Row 1* Mary Dorr, Mary Kay Darby, Anne Zengerle *Row 2* Donna Godin, Joan Larzelere *Row 3* Lisette Carl, Helen Dwyer, Nora Honadle, Kathy Wallace

*Row 1* Cathy Arnold, Mary Anne Streb, Debbie Woodruff *Row 2* Karen Galen, Lynn VanEpps, JoAnne Weiser, Kathy Streiff, Chris Reinhardt, Pat O'Neill, Cynthia Natale, *Row 3* Josephina Bus, Laurie Beckman, Linda Melchionne, Mary Iocolano, Elynor Shaw, Wendy Parina, Karen Smallridge, Pat McCarney, Mary LiMura

206 *Row 1* Meg Siegl, Eileen Byrnes, Cathy Nowaski *Row 2* Sue Bittlingmaier, Karen Kleehammer, Lynette Macri, Cindy Miles *Row 3* Nadine Gager, Sue Colwell, Mary Ann Bianco, Laurie Ruf, Helen Marie Davin

*Row 1* Joanne Unger, Maureen Keating, Jean Bailey, Karen Johnson *Row 2* Mary Ann Goodman, Patrice Neary, Lorraine Nau, Connie Silano, Janice Copeland, Margaret Rice, Maria Nichols *Row 3* Paula Schneider, Priscilla Wiant

207 *Row 1* Colleen Mackey, Barbara Hall, Debbie Shuffield, Grace Dean, Mary O'Hare, Mary Jo Buckner, Anne Imhof *Row 2* Rhonda Rhodes, Judy Foos, Debbie Castelli, Angela Casamento, Caroline Finn, Marianne Blanda, Pamela Tatlock, Janice LaManna

*Row 1* Lisa Ann Francesca, Susan Rapp, Sue Melia *Row 2* Kathy Mangano, Diane Marks, Megan Huff, Ann Marie Heindl *Row 3* Joanne Veeder

*Row 1* Sue Derleth, Kathy Riedman *Row 2* Julie Augsbury, Barb Burke, Karen Sullivan *Row 3* Debbie Walsh, Chris Englert, Maureen Kavanaugh, Pat Werdein, Karen Raymer

208 *Row 1* Donna Woodruff, Lorraine Mooney, Kathleen O'Brien, Linda LeClair, Simone Schouten, Kathy Keenan *Row 2* Julie Donofrio, Lizanne Zamites, Patricia McDermott, Rosemary Croce, Patricia Carroll, Rosie Statt *Row 3* Barb Reagan, Debbie O'Keefe

*Row 1* Marina Tramontana, Jacquelyn Hall, Mary Ragusa *Row 2* Barb Case, Joan Bartz, Joan Cregan *Row 3* Laurie Beckman, Mary Ellen Mars, Sally Anne Schuth

*Row 1* Jan Coddington, Linda Glenn *Row 2* Kim Moffitt, Janet Hoyt, Frances Oliver *Row 3* Sandy Spade, Merrie West, Cindy Geen, Cathy Clar

Laura Dachille 206, Lillian Marcus 204, Joyce Benard 206, Eileen O'Connor 205, Joann Hake 206

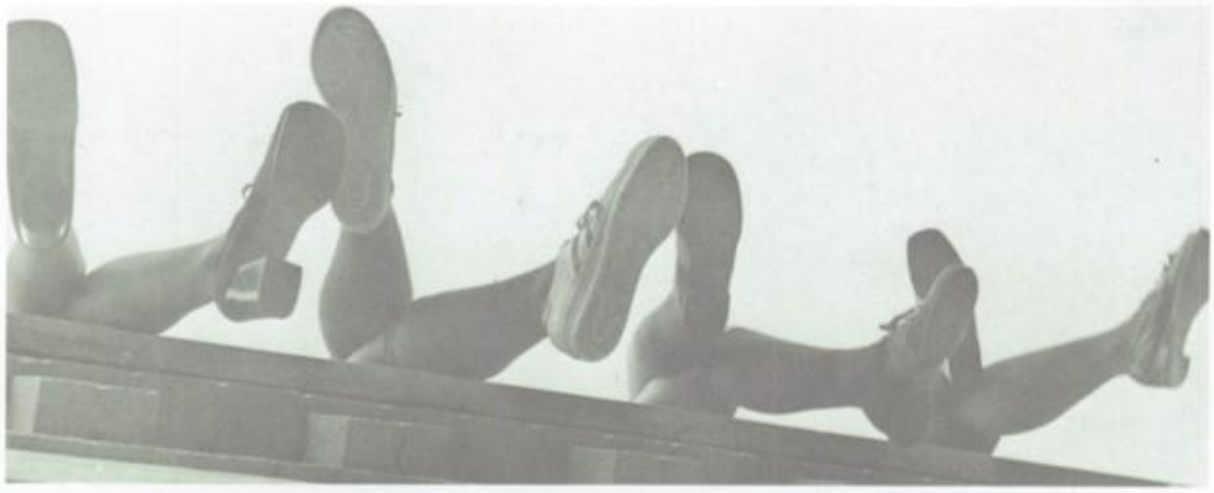
*ROW 1* Nancy Fanale, Barbara Chiazza 110, *ROW 2* Laura Macaluso, Cindy Madigan 107, Kathleen Tkac 108.

Lisa Stiler 110, Paula Merkel 109, Cheryl Hodge 110.

*ROW 1* Michelle Vieira 308, Cheril Van Tyne 311, *ROW 2* Jean Van Epps, Leta Wright 311, Stephanie Rivers 310.

Linda -
It's been a year and I'm really glad it's over. I'm glad I got to know you this year. Take it easy & stop fighting. Good luck in the future love
Mary Ann

# SOPHOMORES



Sophomore Officers
Bernie Amesbury, Treasurer; Andrea Hall, Secretary; Linda Chimera, Vice President; Cissy D'Amico, President

106 — *Row 1:* Cathy Langdon, Diane Magliocco, Julie Unamann, Wanda Miller *Row 2:* Jo Anne Johnson, Kelly Reed, Andrea Conrad *Row 3:* Bernadette Amesbury, Linda Petote *Row 4:* Lori Capobianco, Beth Zimmerman, Mariann Spillman, Mary Kusak, Cheryl Scott, Nancy Ernst

*Row 1:* Cindy Foos, Anne Wratni, Fran Di Girolamo, Erlene Laffin *Row 2:* Carol Bucher, Sue Monteleone, Mary Jane Lynah, Nancy Skirvin, Sue De Mers

*Row 1:* Sharon Macri, Diane De Lucia, Winsome Kay *Row 2:* Connie Mitchell, Annette Works, Denise Brazil, Cheryl Malak

*Row 1:* Evelyn O'Connell, Chris McGee, Chris Wolkonowski, JoAnne Sloan, Peggy Mann, Corrine DeRoller, Debby Johnson

107 – *Row 1:* Hollynda Tucker, Anita Merz, Beth Quatro, Sarah Beers *Row 2:* Karen Boccacino, Doreen Meintel, Nancy Klein, Michelle Colombero, Maureen Wilken, Mary Schmerbeck *Row 3:* Debbie D'Aiutolo, Nancy Duffy, Pamela Creco, Carmen Silano, Laurie Foos

*Row 1:* Mary Beth Havens, Patty Ehrmentraut, Jeanne Hickey, Christine Zapf, Sabrina Reynolds, Jane Aleksandrowicz, Willett Wilson, Lee Ann Dawson

108— *Row 1:* Ellen Lux, Mary Slominski, Janet Masko, Mary Blasi *Row 2:* Debbie Hackett, Mary Jo Alarie, Rosalind Brittian, Debbie Gibson, Jackie Scheidt, Barb Pettis *Row 3:* Janet DeMitry, Sue Godin, Katy Burke, Barb Joslin *Row 4:* Maureen Rinehart, Mary Heinrich, Marcia Kramer

*Row 1:* Elaine Laka, Kathy Trabold *Row 2:* Sharon O'Leary, Patty McCabe, Elizabeth Strassner, Elaine Holland *Row 3:* Michelle Tillman, Jacky Malak, Nancy Mooney, Marianne Drake, Diane Robarge, Debbie Gardner, Sue Baily

Dear Linda,
Well you are out of this place. You'll be enjoying all the beer parties! Just don't drink to much beer Have a nice summer. Don't do anything I wouldn't do! It has been fun riding the bus with you
Bernie "75"

109 – *Row 1:* Nancy Kemp, Agnes Wickware, Eileen Lee, *Row 2:* Rita McCarthy, Anne Scheg, Nancy Dorr, Lorie Erbach, Kathy Gillis, Bernie McTigue, *Row 3:* Jane Lester, Chris Statt, Beverly Lovett, Karen Correnti, Joyce Dobbertin, Alba Ragusa

*Row 1:* Carol Schamberger, Karen Abrams *Row 2:* Ann Breiner, Kathy Honan, Kathy Halton, Lizz Biche *Row 3:* Andree Hall, Judy Montogomery, Mary Ellen D'Amico, Karen White, Margaret Corcoran, Cindy Pulcino, Teresa Roche

Linda,
When you think of me, don't remember this picture!! You are really something (like great, I mean) - remember me next year when I'm still in this crappy place. ~~Dick~~ I'm sure you'll make out (pardon the expression) okay out working because you've got the personality for it.

Anne
'75

110 — *Row 1:* Sue O'Toole, Maureen Foster, Maureen Sullivan *Row 2:* Karen Tripple, Tish McManus, Marta Hallowell, Lisa Dimitsopulos, Mary Ann Trinchini, *Row 3:* Jillian Kinnaird, Karen Anderson, Darlene Warzecha, Mary Lou Manzler, Barbara Meade

*Row 1:* Eileen Quigley, Ellen Guyette, Pam Cox, Mary Van Sice *Row 2:* Liz Conheady, Linda Chimera, Jane Sawkowycz, Mary Pat Beikirch

*Row 1:* Elizabeth Fahy, Lynne Rene *Row 2:* Eileen McCabe, Mary Alice Vought, Heidi Gsellmeiser, Valerie Koc, Lorraine Battle

# FRESHMEN

Freshman Class Officers: Joan DiStefano, Treasurer; Marcy Meyering, President; Pat Hall, Vice President; Theresa McBride, Secretary.

304 — *Row 1:* Kim Mykins, Karen Dugan, Mary Coakley *Row 2:* Sharon Wittman, Pamela Viva, Melanie Bowe, Ann Ackerman, Ann Lindsley *Row 3:* Laurie Tipple, Ann Nolan, Betty Ann Reiss, Maria Pabalan, Denise Gottoiff, Deborah Desmet *Row 4:* Andrea Morano

*Row 1:* Cindy Miller, Ann Rendsland, Judy Scarciotta *Row 2:* Carol Litzenberger, Dawn Sanfilipo, Kitty McCarthy, Dawn Poluch, Brenda Pevc

*Row 1:* Judie Lynn Nassar, Kathy Winchell, Heida Darby *Row 2:* Donna Robarge, Darlene Smarsh, Mary Jean Reed, Marianne Mooney, Diane Griffin, Lisa Vang

308 — *Row 1:* Jeanne Richards, Julie Abrams, Rosemary Hillengas *Row 2:* Sabrina Hill, Eileen Darby *Row 3:* Colleen Callaghan, Deirdre Keating, Patricia Hall, Janet Heihrich, Barb Haslip, Mary Cotter *Row 4:* Cathleen Britt, Carol Guck, Liz Hoock, Susan Imhof

*Row 1:* Suzette Raes, Anne Booth, Andrea Blanda *Row 2:* Theresa Mullis, Lisa Stephenson, Mary Ellen Schmitt *Row 3:* Martha Biché, Diane Meinhard

*Row 1:* Eileen Honan, Paula Michel, Lynnette Feder, Maureen Finn *Row 2:* Theresa McBride, Doreen Teresi, Shirley Dowdell

309 – *Row 1:* Sharon Hamill, Karen Foos, Laurie Stauffer, Joan Distwfano, Eileen Root *Row 2:* Kathleen Koster, Catherine Loomis, Susan Keck, Mary Jane Maher, Michele Gyr *Row 3:* Teresa Chatterton, Susan DeWaters, Annamaria Martinelli, Carmel Guido, Susan Krenzer

*Row 1:* Mary Roche, Mary Jo Grassi *Row 2:* Terry Lucko, Barbara Turner, Barb Focolano, Kathy Cozan, Debbie Carroll

*Row 1:* Bonnie Dungan, Anne Whitcraft *Row 2:* Joyce Harper, Patti Tuohey, Anne Psomiadis *Row 3:* Charmayne Parkhurst, Helen Tucker, Catherine Stevens

310 — *Row 1:* Patty Dwyer, Cathy Rague, Debbie Bartlett, Mary Beth Brayer *Row 2:* Maryann Curtin, Susan Presher, Susan Claus, Joyce Hoffman, Kim Chamberlain *Row 3:* Janet Donovan, Linda Erbach, Lori Evans, Christine Briody

Linda...
You're a great kid...Don't forget the real "riot" we had on the bus?! Good Luck in Life!
See ya!
Love,
Cathie
Rague

*Row 1:* Carol Williams, Virginia Yockel, Josel Smith *Row 2:* Patricia McClean, Barbara Church, Beth Berry, Joyce Cometa, Peggy Herbeck, Mary Ellen Walsh *Row 3:* Draga Gorevska, Kathy Hughes, Beth Samela

*Row 1:* Sue Walton, Chris Kelley, Lourdes Cruz *Row 2:* Mary Jo Steubing, Christine Helmerci, Joanne Tyler, Doreen Serpe, Barbara Shields, Lynne MacCracken *Row 3:* Sandra Stifter

311 — *Row 1:* Lorrie Kunkle, Rena McTurk, Cindy Putrone, Theresa Phillips, Mary Shores, Kathy Glenn *Row 2:* Donnalee Yaw, Lorraine Curran, Marie Bruno, Mary Weeks, Kathy Carl, Eileen Shevlin *Row 3:* Cindy Chapman, Donna Williams, Kathy Tetrault

*Row 1:* Beth Stefano, Laura Knittel, Claudia Czebatol *Row 2:* Sue Amos, Carol Zengerle *Row 3:* Julie Tomkinson, Paula Meade, Liz Miller, Elva Lanyi

*Row 1:* Meg Dunning *Row 2:* Liz Maccio, Mary Jo Noce, Carol Drexler, Laura Melchionne, Cherrol Rodwell, Ann Schulwitz

312 – *Row 1:* Grace Fornarola, Patty Guelzow *Row 2:* Joan Bahamonde, Natalie Wanless, Maureen Bunce, Darlene Tennity *Row 3:* Chris Heid, Diane De Doursey, Kathy Giagios, Sue Sloan, Mary Bader, Elizabeth Ashbaugh *Row 4:* Sharon Cathron, Patty Radell, Elizabeth Krenzer

*Row 1:* Susan Marlowe, Joanne Doyle, Susan Dowdell, Kathy Donnelly, Patricia Joslin *Row 2:* Mary Ellen Carey, Barbara Ehmann, Cindra White, Diane Hamilton, Peggy Schlueter, Suki Wittman

*Row 1:* Valerie Anderson, Mary Rinehart, Marcy Meyering *Row 2:* Karen Lee, Cassandra Scott, Jeannie Ritzel *Row 3:* Kathy Walter, Karen Crane

St. Agnes daughters with parents:

Pat Weredein, Mrs. Werdein; Mrs. Geen, Cindy Geen

Mr. Wratni and Ann

Mrs. Jane West and Kim

Mrs. Drake and Mary Anne

Mrs. Pat West and Merrie

# FACULTY

Sr. Mary Margaret Merkel
Principal

# Administration

Peggy Doran giving Sr. Mary Margaret
her feast day present

Aloofness bridged . . . open twenty-four hours a day . . . radiating center of interest . . . a share in our stock . . . always among . . . listening . . . looking . . . discovering . . . questions and answers . . . concerns and criticisms . . . organization . . . student directives . . . Student Senate appeals . . . orientation . . . open house . . . current with the times . . . intercom . . . visualizing outcomes . . . evaluation . . . Evaluation in '73 . . . forwardness following . . . fundamental . . . indispensable quality . . . never fading in the distance.

Sr. Helen Weber
Vice-Principal

Reverend Walter F. Cushing
Chaplain, Senior Marriage Course,
Theology 1, 2, 3, 4

Sr. Mary Maloy
Guidance Coordinator

Sr. Margot Mann
Assistant Guidance Coordinator

Mrs. Antonetti Liberti
Secretary in Guidance Department

## Guidance Services

Helping hands . . . ready to answer questions . . . understanding your strengths and weaknesses . . . you have an appointment for an interview . . . that's my only free time! . . . counselling . . . friendship . . . discovering your interests . . . will I have enough credits to graduate? . . . aptitude tests . . . NEDT tests . . . career guidance . . . group discussions . . . film strips and records . . . growing, and relating . . . college admissions counsellors . . . what's my rank in class? . . . trust . . . college view deck . . . admission forms . . . are the scores from the SAT's in yet? . . . beams of light . . . focusing on the unknown.

Mr. William Andia
Dramatics, Stage Workshop, Freshman Drama, Drama Club Moderator

Sr. Adrienne Brennan
Theology Department Chairman, Homeroom 314, Theology 2, 3, 4, Retreat Coordinator

Sr. Ann de Porres
English Department Chairman, English 2, 3, AP Schedule Coordinator

Sr. Anne Helene
Homeroom 304, Math 9, 10, Basic Math, Mission Unit

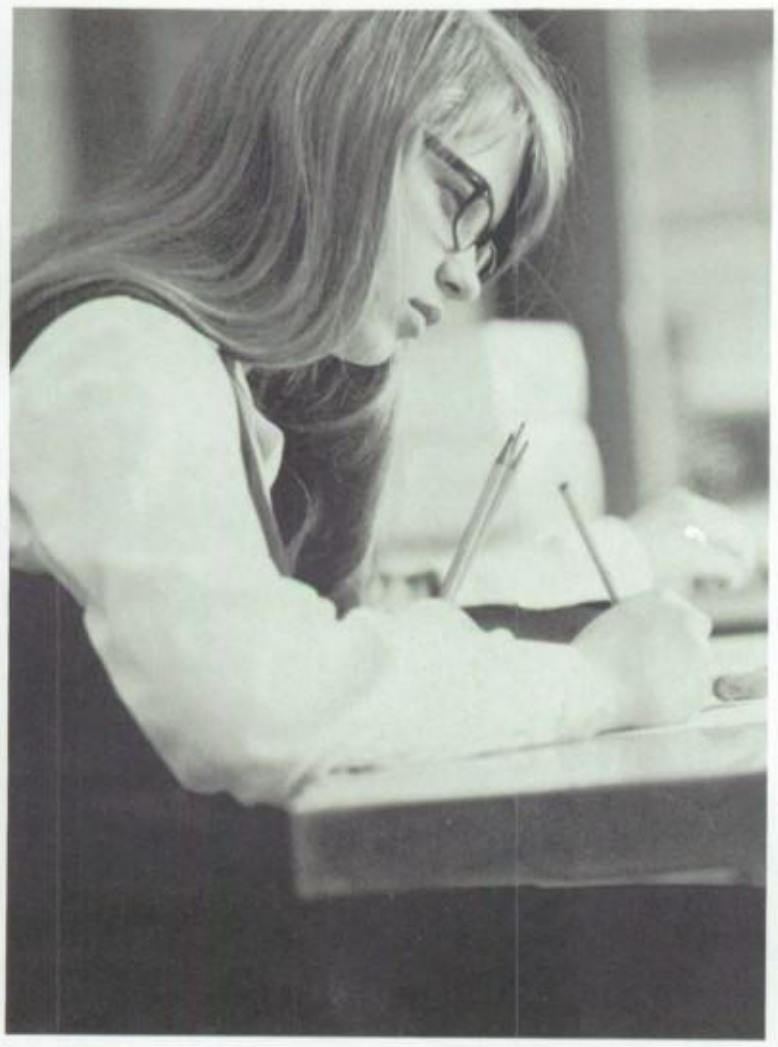
Sr. Marjorie Burger
Science 9, Introduction to Physical Science

Jr. Jean Bellini
Homeroom 209, General Biology, Freshman Theology, Student Senate

# Music

Glee Club and Chorus . . . "The Boyfriend" . . . Polly and Tony . . . boop-boop-a-doop . . . Glee Club at Eastman . . . "Ave Maria" . . . madrigals at Sibley's . . . caroling at hospitals . . . convention in December . . . All-County Chorus . . . eleven girls trying out . . . Fine Arts Festival . . . Chamber Choir . . . Sr. Jane de Chantal giving the department order . . . typing, filing . . . Miss Jerris . . . music to Humanities . . . music theory . . . Sister Virginia prodding . . . "Take a deep breath and do a lift" . . . "Make a sweet sound." . . . "This is forte. That means loud" . . . drawing together and tying it in a bow.

Katy Burke attempts to reach high C.



# Drama

Stage workshop . . . lights, camera, action . . . wood, hammer, nails, sets . . . crew . . . props . . . advertising . . . make-up men . . . who took all the pencils? . . . Christmas . . . *A Child Is Born* . . . . enriching Freshmen . . . pantomime . . . mastering the stage . . . cues . . . major Spring production . . . directions . . . X doesn't mean exit . . . it means to cross . . . when I say to move to stage right, I mean to YOUR right . . . upstage isn't the front of stage! . . . don't move the "legs" . . . the microphones are attached to them . . . Commodore Andia keeps the ship asail.

# Art

Mirage of talent . . . "The ink is black, the paper's white" . . . scheduling our own art classes? . . . what happened to the computer? . . . an *attempt* at imitating Chardin in oil . . . woodcuttings for Art 3 . . . . lacquer thinner on the linoleum . . . HELP!!! . . . "You're papier machê-ing my leg!" . . . how many sketches due by *when*?!! . . . sculpture created by imagination and a dull blade . . . a tetanus shot . . . splinters in the most inconvenient places . . . last minute touches on stage scenery . . . "Don't be so fussy! It's not noticeable from the audience." . . . Christmas cards for the *third* year in a row . . . "Sr. Janet, will you help me!"

Josie Bus . . . "Now where's that eraser when I "knead' it?"

On your mark . . . brush in hand . . . go.

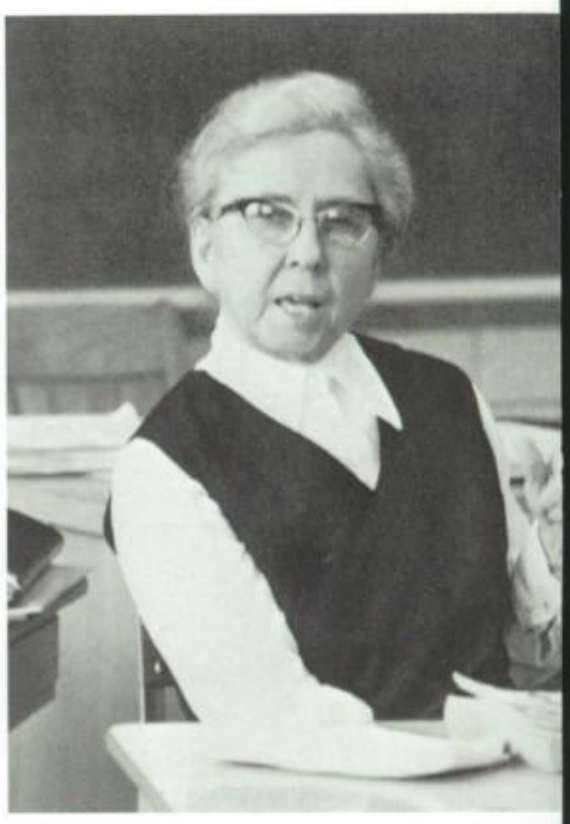
Sr. Eleanor Celantini
Homeroom 208, English 2, 3, 4, Theology

Sr. Christiana
English 2, 3, 4, Moderator of the Palm

Sr. Carol Cimino
Afro-Asian Studies, Advanced History, A.P. History, Latin 1, Publicity Council

Sr. Janet Connorton
Studio in Art, Drawing and Painting, Graphics and Ceramics, Humanities, Chairman of Art Department, Moderator of the Palm

Mrs. Martha Delmez
Moderator of newspaper, Independent Study



Mrs. Patricia Cunningham
Moderator of GAA

Miss Betty Ann Dutcher
Homeroom 211, European Cultures,
Senior Classs Advisor

Sr. Edwarda
Homeroom 212, French 1, 2, 3, Language Department Chairman

Mrs. Bette Geen
Speech 9, English 2, 3, 4, Co-Chairman
English Department

Sr. Francis Aloysia
Biology, Advanced Biology, Biology Club, Science Department Chairman

Mr. Robert Gengarelly
Chemistry, General Chemistry, Science 9

# English

Language Arts . . . vocabulary . . . learn your skills . . . prose, similes and metaphor . . . contemporary short stories . . . sophomores and juniors combined . . . exciting electives: Into the Future – *Future Shock* . . . Themes from World Literature . . . *Tartuffe, Media, Hedda Gabler* . . . Mythology – *The Iliad* . . . Edith Hamilton colleagues . . . Shakespeare: *Romeo and Juliet . . . Twelfth Night* . . . Gothic and Romantic literature . . . senior theses: how many sources . . . no vanishing point . . . Advanced Placement . . . Independent Study . . . Modern Novel . . . *Cat's Cradle* . . . *Catch-22* . . . Humanities . . . music, art, fiction . . . National Shakespeare Company; Stratford and Geneseo . . . films and records . . . English is: Write On, Sisters – Write On . . .

"2001? I'll only be 44!"

"What is this character thinking?"

"Ne Comprenez-vous pas?"

"Now this is the man you've got to vote for."

# Foreign Languages

Bon Voyage . . . Paris and Madrid . . . un coup de pied . . . ou . . . un coup de main . . . Mrs. Massouda et Sister Edwarda . . . avez-vous faim . . . French dinner . . . it's those verbs again. Fräuleins . . . dialogues . . . Mrs. Werdein . . . tapes . . . Guten Appetit! . . . German restaurant . . . Stille Nacht . . . sing along with Deutsch. It's no myth . . . Latin lives . . . Julia and the sailors . . . conjugations and declensions . . . Sister Melita . . . Roman breakfast . . . Sister Carol Cimino . . . Winnie the Pooh . . . magna cum laude? Hola . . . Qué tal? . . . living communication . . . Spain, Latin and South America, Mexico . . . Repitan, por favor . . . Spanish dinner . . . Madrid and Paris . . . Don Quixote rides again . . . Hasta luego.

# History

'72 – year of the landslide . . . George vs. Dick . . . mock election . . . posters and buttons . . . Afro-Asian . . . European Culture . . . A.P. . . . I like to be in America . . . U.N. Day . . . Sr. Carol Cimino, MA . . . (mother?) . . . Welcome, Sr. Marie Suzanne . . . essays, essays, and essays . . . Vietnam . . . a ray of hope . . . bring the boys home . . . 1776 Revolution . . . 1973 change . . . Red, Yellow, White . . . Columbus, Italian or Spanish? . . . 10 B.C. . . . 1692 or 1857! . . . "so he brought a couple hundred elephants over the Italian Alps – Big Deal" . . . growing . . . always making new . . . dates and events.

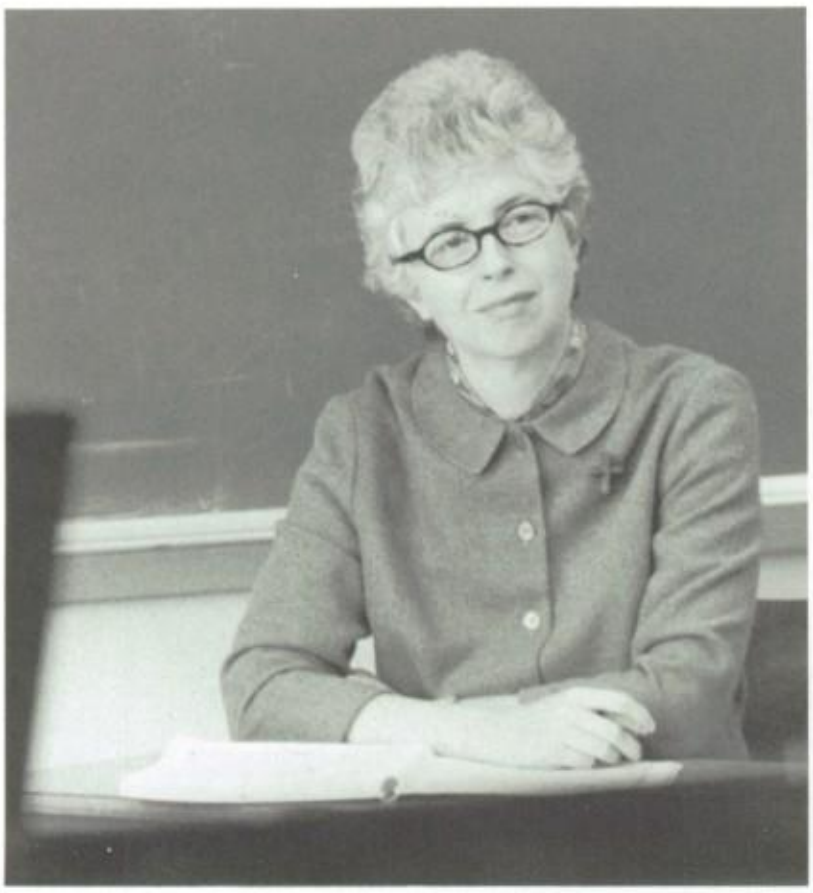
Sr. Marie Giuliano
Home Economics 1, 2, Nutrition Home Economics Department Chairman

Sr. Marie Giardino
Homeroom 310, Spanish 1, 2, 3, Newspaper Staff

Reverend David Grankee
Theology 2, 3, 4

Mr. Gary Herbert
Math 10, 12, 4 AP Calculus Math Department Chairman

Mrs. Louise Hoefen
Personal Typing, Typing 1, Shorthand 1, Business Arithmetic, Business Department Chairman



Sr. Virginia Hogan
Glee Club, Chorus, Voice 1, 2, 3, Music Literature, Liturgy Director, Liturgy Council

Sr. Jane Joseph
Homeroom 312, English 1, Language Arts, Coordinator, Resource Room

Miss Corinne Jerris
Music Theory, General Music, Private Piano

Mr. Stephen Kinsky
Intermediate Algebra, Math 12, A.P. Calculus Physics

Sr. Laurene Marie
Study Halls

Mrs. Sandra Leonardo
Homeroom 108, English 1, 2, 3, 4

Sr. Carole Lloyd
Homeroom 107, American Studies, Sociology, Advanced History, Social Studies Department Chairman

Sr. Christine Lloyd
Homeroom 109, Theology 2, 3, 4, Sophomore Class Moderator

Sr. Mary Lynch
Homeroom 206, Theology 2, 3, 4, Mission Unit Moderator, Alumnae Association Moderator

Miss Colleen Mahar
Homeroom 308, English 1, 2, 3, 4

Sr. Marie Rene
Homeroom 311, Afro-Asian Studies, Moderator, Red Cross

Sr. Marie Suzanne
Homeroom 213, American Studies, Afro-Asian Studies, European Cultures Studies, Student Senate Moderator

Mrs. Nancy McEneany
Homeroom 210, Office Practice, Psychology, Business Law, Business Club Moderator

Sr. Mary Maywalt
Homeroom 205, Shorthand, Record-keeping, Theology 2, Junior Class Moderator

Mrs. Esther Massouda
French 1, 2, 4, French Club

# Mathematics

Solve for the unknown . . . essential to all phases of education . . . construction of a track field . . . Geometry . . . finding the area of a chocolate chip cookie . . . theorems and postulates . . . totaling your score on the Ann Lander's sex test . . . curves?!! . . . "shaped like a football field" . . . WHO? . . . premier of Math 4 in 1972-73 . . . partitions (of what?) . . . mathematical parlays on the outcome of Super Bowl 7 . . . twenty-questions: "Does he have a beard?" . . . A.P. calculus without invitation . . . "the party's over" . . . proceed at your own risk . . . confiscation of slide-rules before the final . . . "AUGHHH!"

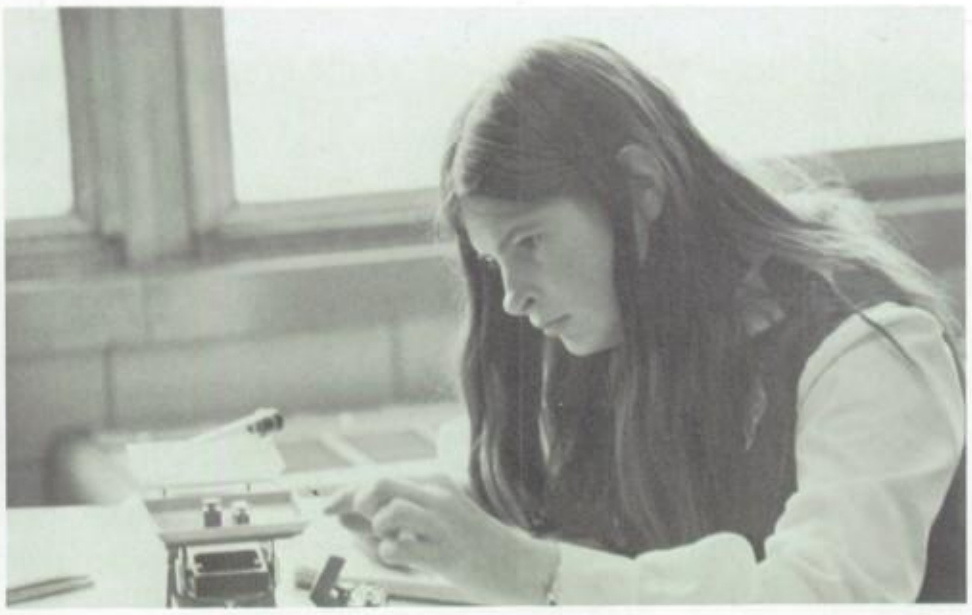
"Can we *dump* it now . . ."

. . . weighing the facts of the matter.

"Are you sure you know your multiplication table?"

# Science

Innovations . . . to the ends of the earth . . . a recycling station . . . fat Florence . . . the Planetarium . . . noody nods . . . we got the whole alimentary canal plus the digestive tract in one piece! . . . phew! . . . formaldehyde . . . St. Gregory and the bunny rabbit . . . I'm only behind by . . um . . twelve index cards . . . was that schizophrenia or multiple personality! . . . Avogadro and the mole . . . bonus: was Johann Wolfgang Von Goethe a friend of Beethoven at the turn of the eighteenth century? . . . get that rat off *my* table! . . . labs and more labs . . . $E = mc^2$ . . . it'll all fall into place sooner or later . . . challenges.



# Physical Education

Keeping our school physically fit . . . Mrs. "C" . . . Rose, Anne, Darb, Mitch, and Pattie . . . five accomplices . . . fifteen-second sprints . . . you've got to be kidding! . . . track and field . . . the 440 — *six* times around the gym . . . self-defense . . . . stop-chop, stop-chop . . . physical fitness exams *twice* a year? . . . relaxation perception . . . does that mean we get to sleep? . . . tennis . . . you've got to get into the swing . . . soccer . . . from pole to pole . . . Swedish gymnastics . . . square dancing . . . we've got to stop meeting like this . . . dragging to the locker-room . . . hey — who's got the Right-Guard?

"— we're waiting . . ."

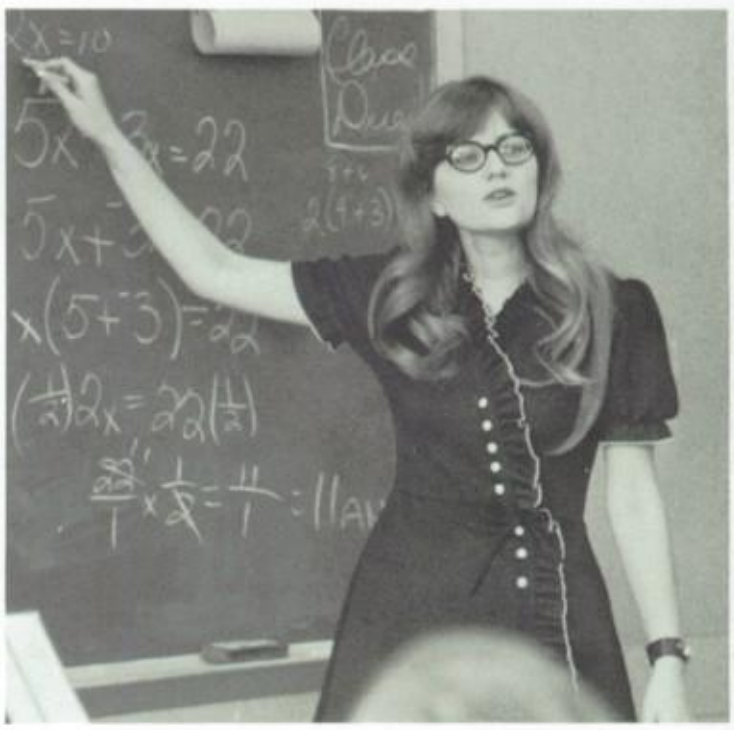
Sr. Melita
Homeroom 207, English 1, 4 Latin 1, Zonta Club Moderator

Mrs. Mary Mylius
Homeroom 204, Typing 1, Personal Typing, General Busines, Secretarial Practice, Newspaper Staff

Miss Mary Naber
Spanish 1, 2, 4, Spanish Club Moderator

Mrs. Arline Porcelli
Homeroom 106, American Studies, Math 9, Basic Math

Mrs. Karen Reichart
Home Economics 1, 2, Interior Design, Child Development



Sr. Alice Robeson
Homeroom 110, Health

Sr. Susan Schantz
Homeroom 102, Theology 1, 3, 4

Sr. Patricia Sullivan
Homeroom 309, Math 9, 11 Freshman
Class Moderator

Sr. Theresa Daniel
Office Practice, Bookkeeping, Coordinator, Student Affairs, Publicity Council

Mrs. Eileen Werdein
German 1, 2, 3, German Club Moderator

# Business Education

Okay, girls . . . up straight, feet flat on the floor . . . ready – go! . . . keep in time with the music . . . Click, Click, Ding, SMASH . . . crumple, crumple . . . "O darn, I broke another nail" . . . those crazy lines are really words? . . . does the loop curve up or down? . . . record keeping . . . bookkeeping . . . percentages . . . hot coffee . . . what, no donuts? . . . absentee lists, tests, dittos . . . white paper . . . need-to-be-sharpened pencils . . . not enough erasers . . . always something happening . . . M.C.C. Secretarial Department . . . F.B.L.A. . . . Rush . . . Rush . . . Rush . . . "Maybe I should be a nurse."

"Do I *have* to start over?"

# Theology

To plant a seed . . . watch it grow . . . one of the greatest delights . . . choosing . . . happy possibilities . . . small groups sharing . . . Teen Seminar . . . Cassadaga . . . Waverly . . . man's worth . . . how much is that doggie in the window . . . a woman in completeness . . . rolling hills . . . drip drop . . . life flows out . . . taking time . . . to answer . . . yes.

# Home Economics

Clothing and textiles . . . fabric selection . . . plaids with stripes . . . sewing machines humming throughout the room . . . I can't thread my needle . . . mini-skirts, maxi-skirts, out-skirts! . . . fashion shows . . . *I'm* not going up on stage . . . interior design . . . tours to Ethan Allen Roth Brothers Mansion . . . what kind of furniture goes where . . . I didn't know it was this hard to decorate a room . . . "red plus green equals gray" . . . speakers on the consumer market . . . nutrition . . . visiting RG &E . . . cheese soufflés . . . we have to eat it, too? . . . child development . . . pre-school visitors . . . observing behavior . . . preparing for the future.

"This will do . . . I guess."

Campus Life visitors add dimensions to theology class.

# Library

Horizons to learning . . . soundproof carpeting . . . ssh . . . girls please, this is a library . . . browse in the magazine center . . . dig for facts in a storeroom stocked with back issues . . . engrossed in *Catch-22* at a study carrel . . . where can I find number 822.3? . . . are you interested in any particular type of book? . . . oh no! . . . my book was due yesterday! . . . five cents, please . . . viewing filmstrips on The Electric Cell . . . taping a speech . . . display of student writing . . . a mini Theology department . . . Shakespearean theater on a bulletin board . . . welcome all.

Sr. Mary Stephen
Librarian

Sr. Marie Vincent
Assistant Librarian, AV Coordinator

# Health Service

Hi Mrs. Ingalls! . . . is this where we get our physicals! . . . have to what??? . . . O, please not shots . . . can't I have a pass to get out of gym? . . . just cause I'm not limping doesn't mean I didn't break my ankle . . . I'll be okay in about . . . forty-five minutes . . . can't give out aspirin! . . . but I'm dying! . . . Room 215 — very essential.

Mrs. Sharon Ingalls, R.N.
School Nurse

# Office

Stroke of eight . . . power on . . . tuition box out . . . over-the-counter deals . . . late passes . . . Dr. Aquina's bedside manner . . . excuses, excuses, excuses . . . startling summons . . . appointments . . . lost and found department . . . "Oh, I've got to get a message to you" . . . ring, ring . . . "May I help you, dear?" . . . wires connecting everyone . . . glowing box of activity . . . power plant of the whole . . . nucleus of the school.

Sr. Aquina
Office

Mrs. Gertude Drake
Office

Sr. Julia
Assistant to Schedule Coordinator

Mrs. Jane West
Office

# Cafeteria

Ten . . . nine . . . eight . . . seven . . . ah, lunch time! . . . "Is this place saved?" . . . another balanced diet composed of pretzels and pop . . . inflation strikes again . . . twenty-five cents for a salad?!! . . . no cookies on Friday? . . . smiling faces dishing up . . . the tranquil atmosphere of a meal with friends . . . "Your elbow is in my lasagna!!" . . . a cup of coffee for energy to complete the day . . . 12:30 closing . . . innovation of . . . "garbage girls" . . . clean again.

Mrs. Joyce Harmon

Mrs. Catherine McGowan

Mrs. Monica Riley

Mrs. Mary Rowan

Mrs. Pat West

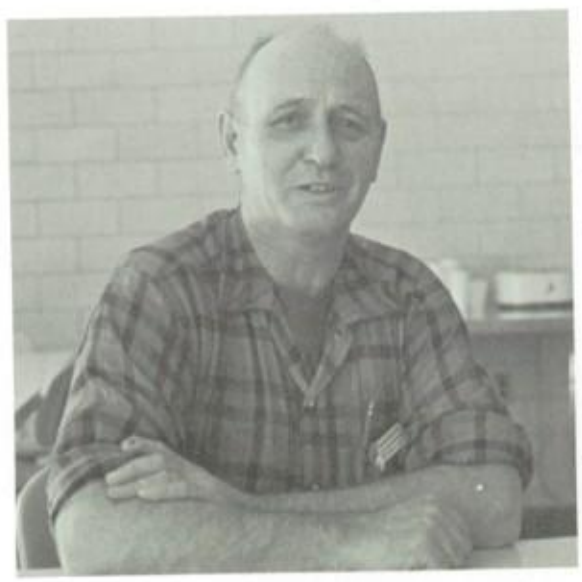
Miss Gina Froeler

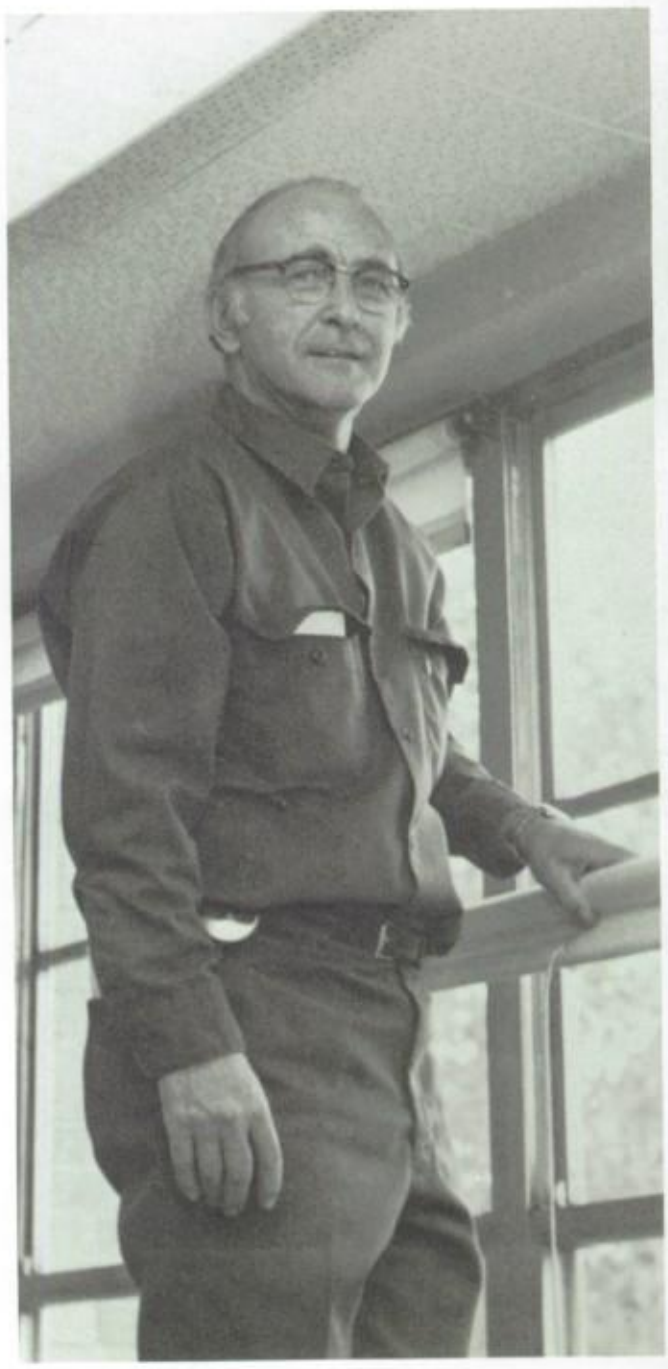
Mr. Walter McGowan

Mr. Robert Nau

Mr. Bruce Williams

Mr. Frank Wratni





# Maintenance

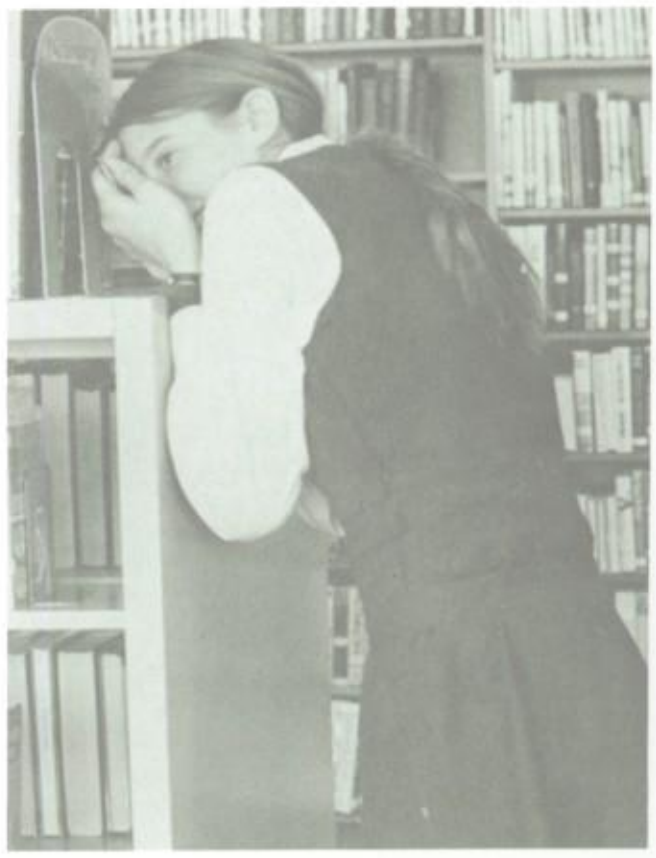
Two bells . . . you're needed . . . hanging drapes . . . cutting the grass . . . oh, no, hay fever season again . . . building walls . . . rats, now we can't hear what's going on in there . . . blown lights . . . plowing in winter . . . and I thought we could have a day off . . . making things new again . . . little time to rest . . . HELP! my locker won't open! . . . the men . . . to be remembered . . . down the corridors of time.

"ACTIVITIES"

how does that word grab ya? We've had some great times this year! I'm so glad we've gotten to know each other this year. You've been a great friend to me & you have appreciated it! Don't ever change the way you are cause you're really fantastic - for sure! You do good & keep in touch. Don't ever hesitate to give me a call, okay?
Good luck in everything you do, and don't forget to be good!
Always,
Sandy

# Student Senate

Abounding opportunities . . . purposeful involvement . . . student government . . . studentsadministrationfaculty . . . beneficial cooperation . . . school as entire community . . . issues committee . . . Each-One-Teach-One . . . answers to pleas for understanding . . . Topic of the Trimester . . . Grant Amnesty? . . . Student Faculty Board . . . plans and preparations . . . Relevant Education Days . . . financing the day . . . social committee . . . Father-Daughter Dinner Dance . . . Shareholders' Day . . . ideas and action . . . publicity committee . . . announcements . . . posters . . . fliers . . . broadcasting . . . planning . . . looking toward common goal . . . involvement and benefits for the school as one.



Ann Stadler is either despairing or shy.

Mary Beth Bailey and Sister Jean Bellini ponder a question . . .

. . . and both have something to say.

Cindy Ryan and Katy Burke record the discussion while Joan Cregan listens to the proceedings.

## Officers

| | |
|---|---|
| President | Ann Stadler |
| Vice President | Cynthia Ryan |
| Secretary | Kathryn Burke |
| Treasurer | Barbara Burke |

Linda
The two will
be considerably
quieter next year.
Peggy will be
singing Do Drums -
Good luck in all
you do in the
coming years
Love
Carol

# G.A.A.

Girls' Athletic Association . . . providing opportunities for ALL girls . . . even those under five feet . . . participation in various activities . . . a snow party in the rain . . . pointers from the track coach of Brockport High School . . . socializing at the "Derby" . . . increasing the treasury . . . Community Club Awards . . . "We're number one!" . . . the annual car (?) wash . . . an early morning baked food sale . . . competing on different levels of ability . . . varsity and intramurals . . . competition among the classes . . . during and after school hours . . . at home and away.

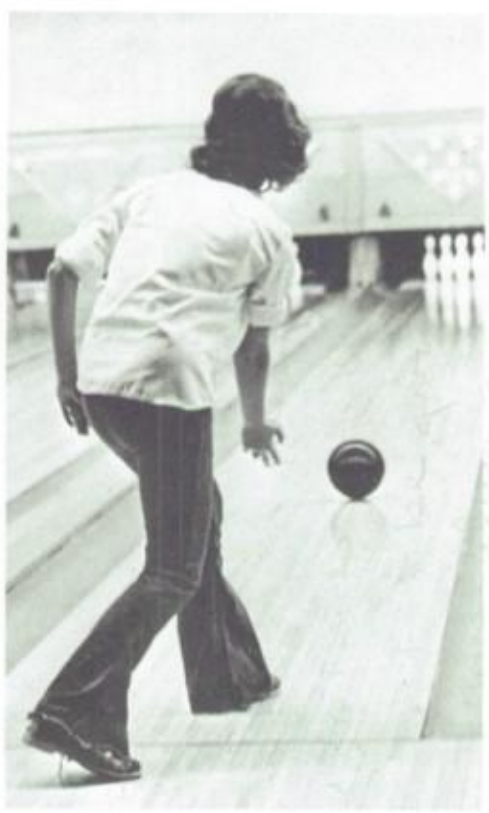
Soccer team starts the season.

Keep your eye on the ball.

Soccer . . . defending each goal . . . drop-kicks . . . bruised ankles . . . is tackling allowed? . . . pursuing the ball . . . jogging the length of the field . . . "Ice Pack!" . . . halfback, fullback, right wing, left . . . kick it through the goal posts! . . . an undefeated season!

## Varsity Soccer

| St. Agnes | vs. | |
|---|---|---|
| 8 | Hilton | 2 |
| 6 | Nazareth | 0 |
| 12 | Marshall | 0 |
| 4 | Columbia-Harley | 2 |
| 2 | Churchville-Chili | 2 |



Bowling club . . . Site: Olympic Bowl . . . "Do you get any points for a gutter ball?" . . . a 17 average . . . successfully eliminating a split . . . blaming your worst game on the shape of the ball . . . achieving the ultimate . . . 300 points!!!

Bowling offers another alternative to St. Agnes sports.

## Varsity Volleyball

| Agnes | vs. Columbia-Harley |
|---|---|
| 15 | 2 |
| 15 | 13 |
| 15 | 2 |
| 15 | 6 |

| Agnes | vs. Mercy |
|---|---|
| 15 | 8 |
| 18 | 16 |
| 13 | 15 |
| 13 | 15 |

| Agnes | vs. Mooney |
|---|---|
| 15 | 12 |
| 15 | 11 |
| 15 | 17 |
| 9 | 15 |

| Agnes | vs. Nazareth |
|---|---|
| 9 | 15 |
| 15 | 11 |
| 15 | 9 |
| 13 | 15 |
| 8 | 15 |

Sue Derleth volleys with the speed of light.

Volleyball . . . "Set! Set!" . . . finger-walks across the gym . . . *red* socks?!! . . . in the *same* fan a *third* time? . . . the "Freaky Fingers" strike again! . . . side-arm serves . . . a challenge from the faculty . . . a good season.

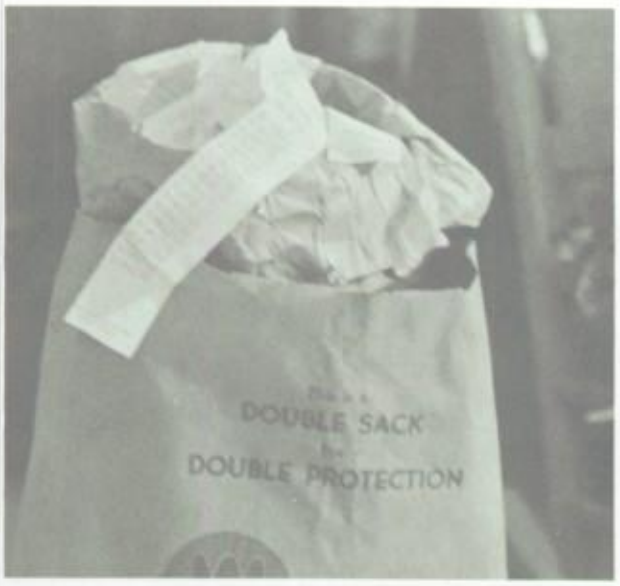
Varsity and Cardinal Mooney battle it out.

Jan Mitchell dribbles away from Mooney's reach.

B-ball . . . jump ball . . . another season under way . . . dribble, dribble 'round the court . . . lay-ups . . . hook shots . . . mounting tension within the realms . . . what do you mean – travelling?!! . . . time out . . . words of wisdom from Coach Cunningham . . . TACKLE? . . . the "Superstars" score once more!

The "sales slips" keep the G.A.A. in big business.

Ms. C. does her part for the car wash.




## Officers

President . . . . . Ann Rinehart
Vice President . . . . . Jan Mitchell
Secretary . . . . . Mary Darby
Treasurer . . . . . Sue Derleth

The bus ride is almost as good as the real thing.

Ski Club . . . bus rides . . . football in the aisle . . . Swain Ski Center . . . learning to walk again . . . conquering the "baby mountain" . . . J-bar, T-bar, chairlift . . . skiing under control . . . an eighteen inch base with six inches of powder . . . 9:30 P.M. . . . a sigh of relief . . . another week without a mishap.

# Biology Club

An extended interest in Biology . . . further exploration . . . tracing the path and decomposition of an olive through the digestive tract . . . pursuing topics relevant to each member . . . pollution, conservation . . . nature's defense mechanisms . . . heredity and the Punnett Square . . . free from the confines of the classroom situation . . . learning through experience . . . observing a split end under the microscope . . . dissecting a kernel of corn . . . questioning the unknown . . . "Is it biologically possible to preserve human life through suspended animation?" . . . an occasional sharing of knowledge accumulated . . . benefiting by another's work . . . inspiration for future scientists.

Sr. Frances Aloysia exhibits "busy ants" to members Pat McDermott, Patty Glazebrook, Kathy Keenan, Mary Louise Little, and Rhonda Rhodes.

## Officers

President . . . . . Patricia Glazebrook
Vice President . . . . . Priscilla Wiant
Secretary . . . . . Lisa Schwartz

Sr. Marie Rene assists Mary Noce, Chris Briody, and Peg Schlueter in a Red Cross project.

Theresa McBride knows there is somebody who would like to get a gift.

## Officers

President . . . . . Janet McCarrick
Vice President
and Treasurer . . . . . Joyce Lighthouse
Secretary . . . . . Patricia McDermott

# Red Cross

Making things . . . sewing stuffed animals and baby blankets . . . knitting afghans . . . making picture booklets and coloring books . . . Christmas cards . . . mobiles . . . bringing joy and warmth to young and old . . . teaching aides for retarded children . . . disaster bags for the homeless and needy . . . visiting a nursing home . . . volunteer working . . . bringing a smile to someone's face . . . helping the main chapter help others . . . teaching water safety . . . working with children in nursery camps . . . giving of yourself to others.

This pause refreshes Marcie Meyering, Mary Ellen Walsh, Kathy Nowaski, Kathy Wallace, and Eileen Buckley, president.

Eileen and co-workers meet all kinds of needs.

Pat Mykins, Mary Bader, Mary Ann Geary, Sue Krenzer, Beth Krenzer, Sr. Mary Lynch and Sr. Anne Helene study about work for the needy far and near.

# Missions

Helping all far and near . . . a service group . . . fund raisers . . . sponsoring dances . . . Christmas Post Office . . . toy and clothing drive for Selma, Alabama . . . raffling off stuffed animals . . . candy-filled Santa Clauses for the Monroe County Home . . . sending money to the missions . . . the Christian Children's Fund . . . St. Agnes Festival – May 11 and 12 . . . joining others in helping.

## Officers

President . . . . . Eileen Buckley
Vice President . . . . . Patricia Mykins
Secretary . . . . . Mary Ann Geary
Treasurer . . . . . Donna Carroll

Z club share Mass and meal on St. Valentine's Day.

Kathy Monahan and Sr. Melita take part in Z club brainstorm.

# Z Club

An affiliation of Zonta Club . . . installation banquet . . . conferences in Canada . . . visiting St. Ann's Home . . . creating yarn dolls for the children at Strong Memorial Hospital . . . guest speakers from Zonta Club . . . brightening days at St. Joseph's Infirmary . . . involvement with the community . . . "caring" is their word . . . a Christmas party at St. John's Nursing Home . . . bringing cheer and happiness into another's day.

## Officers

President . . . . . Kathleen Monahan
Vice President . . . . . Cynthia Elms
Secretary . . . . . Susan Schreiner
Treasurer . . . . . Lorraine Mooney
Communications
Officer . . . . . Elizabeth Fahy

Connie Silano and Mary LiMura know their "business" when putting on a baked food sale.

# F.B.L.A.

Developing a sense of competence and aggressiveness . . . the "business world" . . . character, patriotism, a sense of caring for the community and fellow neighbors . . . honesty and sincerity in business dealings . . . fund raisers . . . yummy baked food sales . . . selling delicious Cherrydale Farms peanut crunch and chocolate mint candy . . . sponsoring secretaries and bank executives as speakers . . . acquainting a new chapter in Marion, New York . . . National Secretaries Week . . . three day convention at Nevele Country Club . . . contests galore . . . typing, shorthand, bookkeeping, and even computer data processing . . . schoolwide competition . . . meeting new people . . . sharing responsibilities . . . gaining confidence.

## FBLA Officers

President . . . . . Connie Silano
Vice Pres. . . . . Joanne Unger
Secretary . . . . . Mary Ragusa
Treasurer . . . . Julie Donofrio

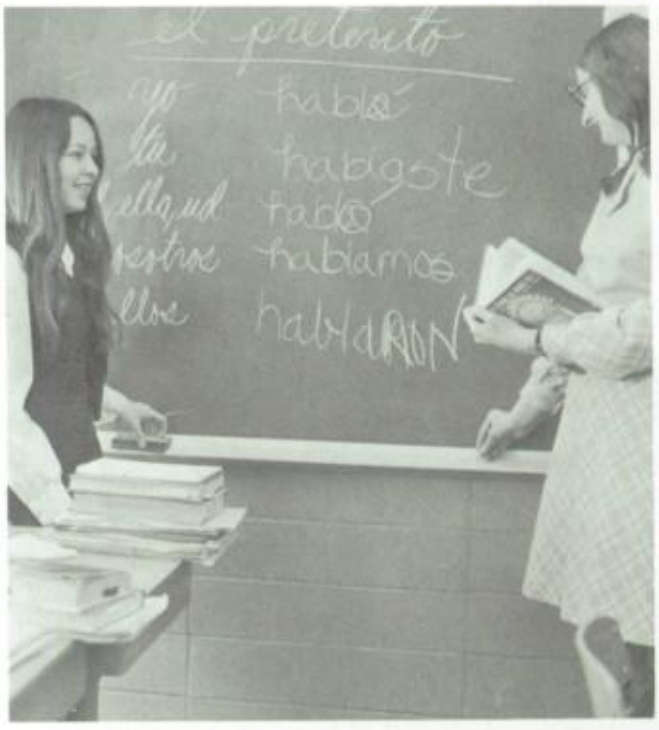
## Spanish Officers

President . . . . . Lisa Boyle
Vice Pres. . Jeanne Beauchamp
Secretary . . . . Valerie Evans
Treasurer . . . . Nadine Gager

## French Officers

President . . . . Karen Hasby
Vice Pres. Mary Lou Szembrot
Secretary and
Treasurer Elizabeth Maurer

Sister Edwarda advertizes the Paris trip sponsored by the French Club.




Spanish Club extends the Spanish Class.

# Language Clubs

Cultivating . . . span of discovery . . . fluency . . . delving into language and culture . . . informative . . . slide presentations . . . l'Arc de Triumph . . . Le Mont Blanc . . . Versailles . . . Notre Dame . . . qu'est-ce que c'est "jeopardy"? . . . sharing . . . Christmas party . . . les gâteaux . . . et plus gâteaux . . . Feast of Kings . . . Spanish dinner . . . Don Quixote . . . caroling en espanõl . . . Memorial Art Gallery . . . Spanish dance program . . . searching . . . knowledge . . . trip to Madrid and Paris.

# The Rapper

Media . . . school events . . . outside happenings . . . the free expression of opinions . . . assistant editors and reporters . . . be concise and right to the point . . . editorials . . . reactions, controversies . . . interviewers, interviewees . . . Miss Maher really said that? . . . sports, movie quizzes, Sr. Mary Margaret's favorite recipe . . . want ads . . . meeting deadlines . . . proof-reading . . . organizing plus a bit of budgeting . . . how do we fit all this into that little space? . . . informing, reminding . . . volumes and editions . . . our first full year in business.

Mary Beth Elam and Sue Riedman with Mrs. Delmez look over copy for *The Rapper*.

## Editors

Editor . . . . . Susan Riedman
Assistant
Editors . . . . . Ann Heindl
Lisa Francesca

Sr. Carol Cimino enlists Jeanne Hickey and Jackie Scheidt to run the signpress for a publicity project.

# Publicity

Sell those tickets! . . . win that game! . . . time to compete, homerooms! . . . or twelve angry women will get you . . . "stumper bickers and boop-boop-a-doop buttons" . . . headlines in Henrietta newspaper . . . scoops in *Brighton-Pittsford Post* . . . pictures in *Catholic Courier* . . . R.E.D. on WROC . . . dates on WBBF . . . P.A. . . . fliers . . . slides and tapes . . . past to prod the future . . . hard sell . . . soft sell . . . did sell . . . St. Agnes projects.

Eileen Meade works overtime on the layouts.

# The PALM

A masterpiece . . . practice makes perfect . . . reorganizing the class layouts . . . darkroom drudgeries . . . rewriting the introduction for the third time in a row . . . grasping responsibility . . . firsts in everything . . . plans and preparation with a Western rep . . . a second moderator . . . receive as you pay . . . E.S.S.P.A. convention in Syracuse . . . write on, sisters, write on . . . a giant pen and inkwell advertisement . . . challenge yourself . . . buttons for achievement . . . brainstorming an announcement . . . teamwork . . . an overdue deadline . . . slaving through meals . . . finding two more typing errors after that same page had been double-checked twice before . . . the end . . . a tired but happy crew . . . a learning experience.

Sandy Auble gets her inspirations . . . no one knows where.

Bev Lanski supervises the "words" for *The Palm*.

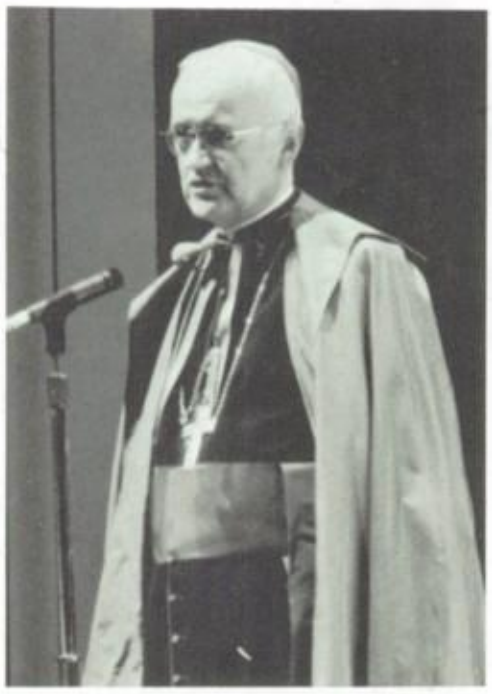
Mary Shady's photographic eye roves with effect.

Mary Gould proves herself as a photographic visionary.

Staffers brainstorm.

# SPECIAL EVENTS

Sharon Cannon ducks the rain.



Bishop Hickey presides over the 1972 Graduation.

Carol Thomas rises to receive her award.

. . . and don't be nervous.

Carol Thomas crowns Joann Hennessy as Senior Ball Queen.

# Graduation 1972

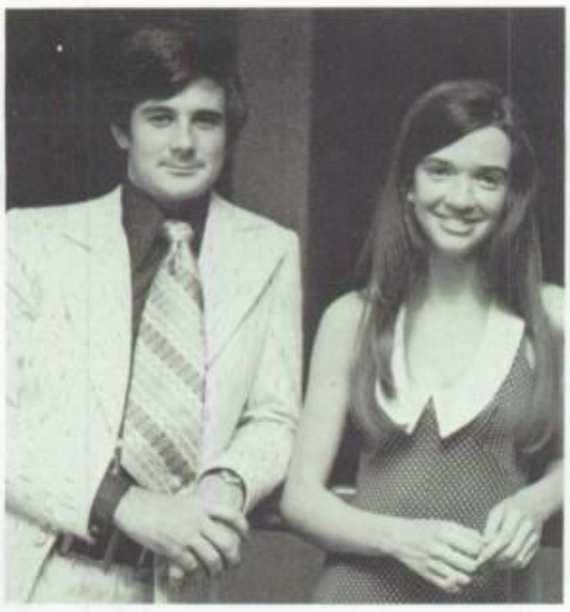
. . . anticipated enjoyment . . . post-graduation joyfulness . . . friends gathering . . . June 23 . . . Chili Country Club . . . sounds of Bittercreek . . . rustling skirts . . . shuffling shoes . . . fleeting moments.

Joann dances with her date.

Carol Crews . . .

Ann Marie Fornarola . . .

Linda Nothnagle and escorts.



Mr. and Mrs. McEneany chaperoned.

Royal couples . . . Liz Maurer, Debbie DiMarsico, "Prom Queen" Clarice Hundredmark, Sue Riedman, and Kathy Schatzlein.

Peggy Doran above, and Betty Thorne below, enjoy the music each in her own way.

# Junior Prom 1972

Junior Prom '72 . . . "Colour My World" . . . May 13 . . . friends together . . . dancing and bustling . . . Brittany Room . . . Holiday Inn . . . music by Arion '70 . . . spring night's breeze . . . genuine gladness . . . only just begun.

# Shareholders' Day

Shareholders' Day . . . a sense of belonging . . . togetherness . . . a Celebration in the midst of nature . . . sharing the good times . . . an epic film . . . class competition in soccer . . . "touch" football . . . pizza and milk . . . giving to one another . . . Senior beanies . . . "Wanna buy a bunny?" . . . enjoying life's simple pleasures . . . soaking up the sunshine . . . a kite-flying contest . . . human pyramids . . . reminiscing about times gone by and those yet to come . . . greedily grasping for the future, but sharing the "now" . . . forever.

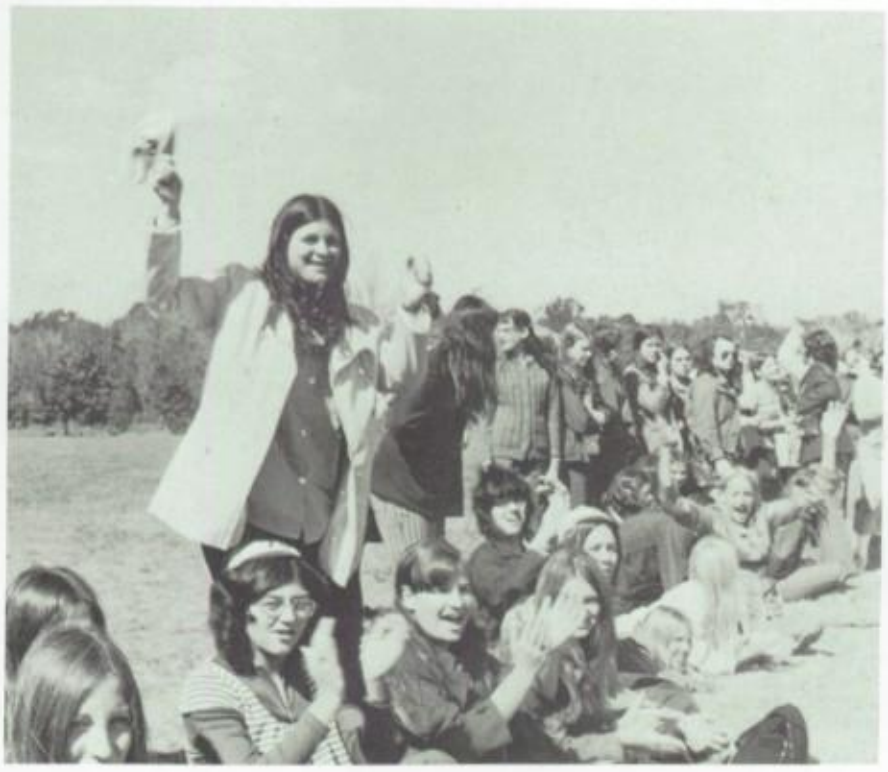
Mr. Herbert and Peg Doran share a ball of contention.

"before"

"after"

Sh!

Shareholders . . . a time to eat.



Sideline Shareholders cheer.

Sitting, standing, eating, talking – they share.

Mr. Kinsky sends ball for faculty.

Rah! Rah! Go get 'em.

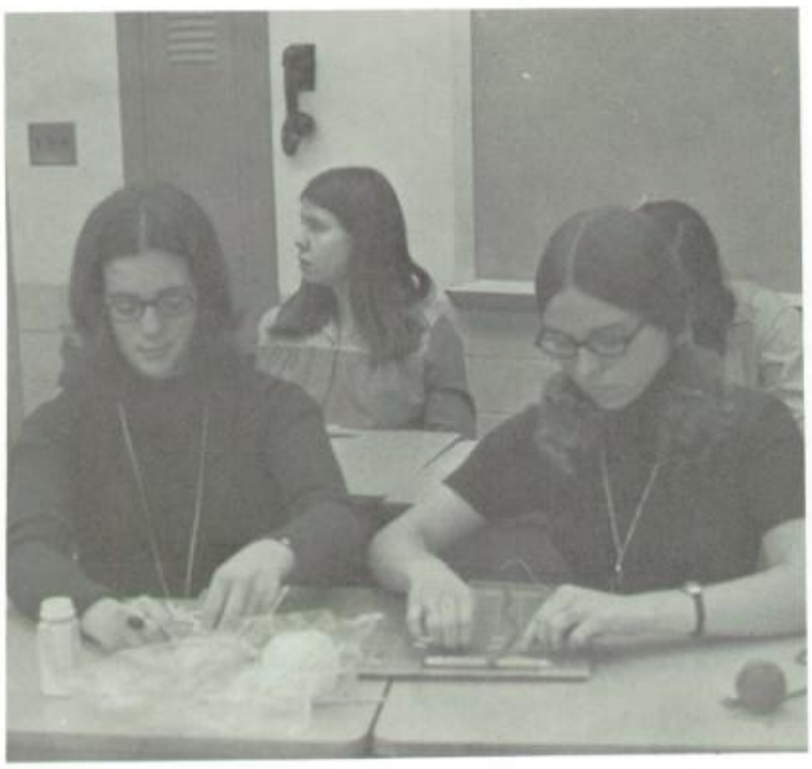
Two take moments for deeper things.

Varsity soccer team runs for a goal.

Go, team, go!

Sr. Carol Cimino, Jackie Scheidt, Jeanne Hickey do "knee" planning.

R.E.D. planners are Liz Fahy, Valerie Evans, Sr. Carol, Joan Cregan, Lisa Boyle, Jeanne Hickey, and Jeanne Beauchamp.



Macrame is learned by Mary Blasi, Janet Masko . . .

and Sue Dimitsopulos.

Sr. Carole Lloyd

# R.E.D.

R.E.D. . . . Relevant Education Day . . . "why man creates" . . . recognition of potential within each individual . . . future concert violinists performing . . . the trials and tribulations of novice gymnasts . . . a deeper appreciation of the arts . . . having your portrait professionally sketched . . . a first hand account of the effort involved . . . "*Six months to make one candlestick?!!*" . . . learning through others . . . modeling, macramé, and papier-mâché . . . constructive use of abilities . . . commercial photography . . . radio broadcasting . . . exchanging ideas . . . providing a creative outlet . . . to explore . . . to expand.

Jeanne Hickey and Moey Burke put the final thumbtack on R.E.D. publicity.

Suzuki maestros give us new start in music.

Mrs. Reichert molds a dream.

Kitt Knorr is guest guitarrist.

Lisa Francesca almost gets lost in her music.

R.E.D. . . . Black Fashion Dance.

# The Boyfriend

"The Boyfriend" . . . the annual Glee Club musical . . . hard work and long hours . . . sets to create . . . backstage helpers . . . weeks of rehearsing . . . buttons and bumper stickers . . . boop-boop-a-doop . . . 23 skidoo . . . a 1920's spoof . . . boy meets girl . . . November 17, 18, 19 . . . Mr. Andia directs the cast . . . Sr. Virginia leads the chorus . . . a great cast and crew.

Betty Thorne and Tom Weeks sing a duet.

Dancers practice for "Sur La Plage."

Cast takes five.

## Glee Club Officers

| | |
|---|---|
| Bernie Laglia | President |
| Mary Ellen Cocuzzi | Vice President |
| Betty Thorne | Secretary |
| Barbara Doyle | Treasurer |
| Joyce Benard | Librarian |
| Connie Silano | Wardrobe |

Lisa Francesca, Jeanne Hickey, Mary Kusak, and Heidi Gselmeier advertise "Fashion of the Week."

Sister Virginia Hogan points up effects to be achieved.

"Ssh. . . ." – The Riviera

## Cast of Characters

| | |
|---|---|
| Polly Browne | Betty Thorne |
| Tony | Thomas Weeks |
| Hortense | Joyce Benard |
| Madame Dubonnet | Kathleen O'Brien |
| | Elynor Shaw |
| Lady Brockhurst | Mary Celentani |
| Lord Brockhurst | Bernard Collins |
| Fay | Donna Carroll |
| | Patricia Palermo |
| Dulcie | Lisa Boyle |
| | Elizabeth Fahy |
| Maisie | Mary Ellen Cocuzzi |
| | Donna Carroll |

The boys and chorus going through "Sur la Plage."

Ann Edelman and Joan Creagan practicing "The Riviera."

Mary Celentani

Bernie Collins

Bernie Laglia, assistant director.

# Guests

Guests . . . enriching the world within us . . . developing the mind . . . communicating something special . . . Miss Mary Louise Hickey . . . monologue . . . *Diary of Anne Frank* . . . a spectacular performance . . . History of Rock . . . remembering when . . . Elvis and the Beatles . . . Science of Photography . . . focus . . . Kodak Teenage Movie Awards . . . the great St. Agnes western . . . Rochester Philharmonic . . . mood music . . . a conductor's own work . . . personalities in music . . . National Theater Company . . . pantomime . . . in the cave . . . how can they do it? . . . valuable experiences.

Mary Louise Hickey

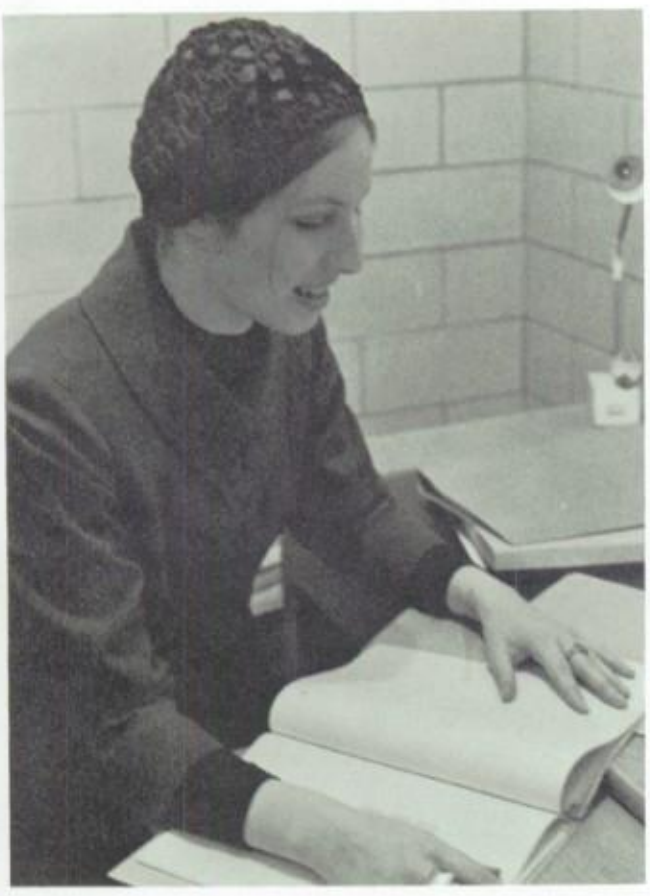
Tom George of WBBF and William Strohmeier present History of Rock to Assembly.

Chris McGee becomes actress for Kodak producer of a St. Agnes film. Sue Amos operates camera.

Diane DiLucia hams it up for the camera. Suzette Raes watches while Chris becomes a "hitching post."

Hyla Sandgrum urges vote for McGovern.

Rochester Philharmonic entertains.



Theresa Miller reads poetry to English classes.

Sr. Julia's Boutique becomes a pop event at St. Agnes.

Mrs. Mattis organizes Book Fair sponsored by Parents Club.

An English class examines books at Fair.

Mrs. Mattis and Sr. Christina set up for Book Fair.

Taking time out for the camera are Eileen Buckley and Helene Nowicki.

Kathy Wyand and Kathy Finnegan respond to "good time."

## Christmas Formal '72

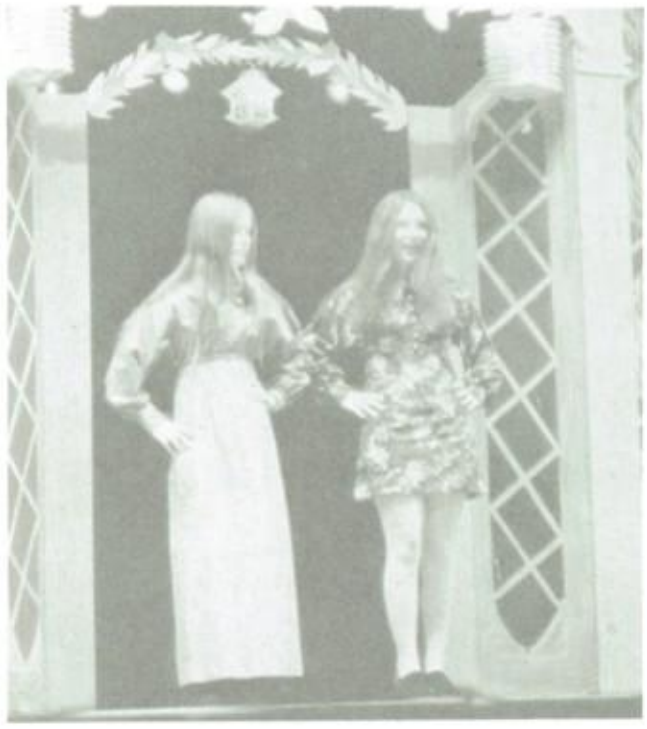
. . . "Sometime in Winter" . . . December 22 . . . St. Agnes gym . . . all girls invited . . . flowers and festivity . . . dancing to the music of Random Review . . . special requests . . . Fr. Cushing's "White Christmas" . . . laughter and merriment combined.

## Mission Dance

. . . December 8 . . . jiving to the music . . . letting it "all hang out" . . . muted talk beneath the blaring sound.

# Home Economic Activities

Home Ec participation in a fashion show sponsored by Singer . . . learning the basics of modeling . . . "Anyone for tea?" . . . teapots and candlelight . . . Sterling . . .



Maureen McCabe and Phyllis Bianchi show fashion contrasts.

Lee Ann Beisheim models a popular style.

Mary Ellen Gilmore, Helene Lynd, and Sue Gionta stop in for tea.

Diane Di Bella, Erma Tantalo, and Mary Pat Kelly take time out for Home Ec Tea.

# Eighth Grade Visitors

Is high school much different from grammar school? . . . What courses do you take at St. Agnes? . . . How are the dances here? . . . getting others acquainted with high school . . . showing Eighth Graders around . . . making them feel at home.

Eighth Graders wonder and wander on Open House Day.

Junior-Freshmen Big and Little Sister Day: they get acquainted.

Bring your little sister: Bernie Laglia with her little sister . . .

Karen Hasby's little sister.

# Big And Little Sisters

Do you know . . . ? . . . Who's your big sister? . . . getting to know someone . . . big sisters telling their little sisters about St. Agnes . . . sharing . . . having fun . . . remembering each other on "special" days.

# Magazine Drive

Spirit-filled . . . trek toward one goal . . . success . . . maintaining our school . . . with hard work . . . dutiful workers . . . *wonder*ful helpers . . . Agnes, White Rabbit . . . Sr. Carole . . . Sr. Patricia . . . and saleswomen . . . mascots *mag*nificent . . . Mad-Hatter, Queen of Hearts, Cheshire Cat, Doormouse . . . gifts galore . . . orders, orders, orders . . . taking time to sell . . . being true to your class . . . pizza parties . . . magnus results . . . stiff competition . . . "making tradition."

Judy Yeager is Alice.

Senior mascot: Madhatter Chris Mirabella.

Soph. mascot: Cheshire Cat: Eileen Quigley.

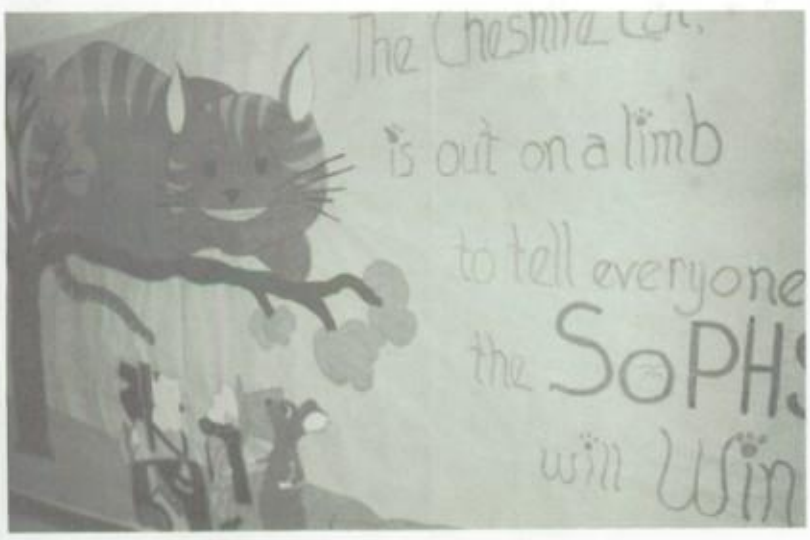
Queen of Hearts: Nadine Gager (Junior); King: Lee Ann Beisheim (Senior); and Heidi Gselmeier (Sophomore).

Linda Nothnagle and Judy Bamburoski's poster presents the theme for 1973 Mag Drive.

The winning spirit.

. . . and they did!

The Senior class poster, created by Debbie Di Marsico and Barb Doyle, took first place in the poster contest.




Karen Boccacino's poster boosted Soph spirit.

Sandy Skirvin, Gina Lessord, and Laurie Gregory showing signs for the Mag Drive.

Planning the Magazine Drive are Kathy Beikirch, Sr. Carole Lloyd, and Judy Yeager.

Frosh mascot: Doormouse Sharon Whittman.

Kathy Beikirch is the White Rabbit.

## New York State Regents Scholarship Winners

*Row 1:* Diane Dunn, Mary Louise Burke, Kim Kenna, Barbara Carey, Clarice Hundredmark. *Row 2:* Sue Riedman, Karen Hasby.

## Alternates

*Row 1:* Roberta Young, Carol Bramer, Cathy Bazan, Liz Maurer, Cindy Ryan. *Row 2:* Ann Heindl, Judy Yeager, Rosemary Della Ventura, Ann Stadler, Ann Rinehart. *Row 3:* Eileen Buckley, Bev Lanski, Sandy Auble, Cheryl Casey.

St. Agnes $100 scholarship winners for last June's achievement are: Junior, Rosemary Croce; Senior, Liz Maurer; Sophomore, Katie Burke.

An apple a day . . .

# Workathon

Doing our part . . . work-a-thon . . . supporting St. Jude's Children's Hospital . . . non-sectarian . . . laboring . . . sponsoring . . . a Saturday surrendered . . . October 14 . . . raking leaves . . . baby-sitting . . . blacktop sealing . . . feeling of accomplishment.

Maureen Rinehart digs helping out.

Liz Fahy shines for the cause.

Phone books mount to bring us into third place.

# Telephone Book Drive

Ecology-mindedness . . . profits . . . recycling . . . telephone books . . . spirited collections . . . gross results . . . $295.67 . . . 9,567 books . . . tired arms . . . weary drivers . . . job completed.

Hotel living is lots of fun!

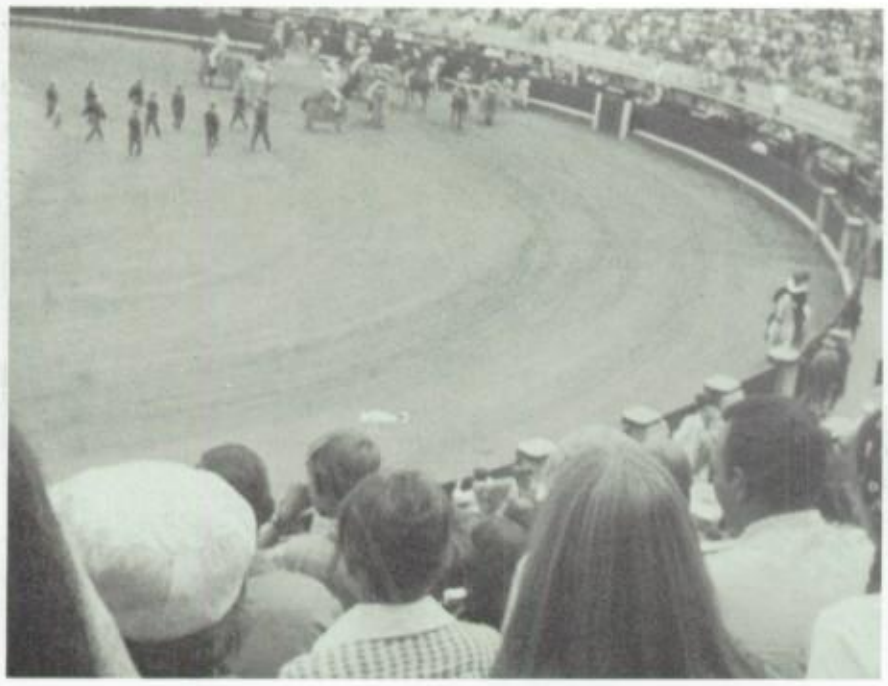
Ann Rinehart and Peggy Doran prepare to take pictures of their experiences on the slopes.

The slopes are as crowded as the beaches.

The Alpine slopes are peaceful too.

# St. Agnes Extends To Europe

Snowy Switzerland in the winter . . . exciting Paris and Madrid in spring . . . passport applications . . . impatience . . . the breaking of piggy banks . . . LaGuardia . . . "I've never been on a plane before" . . . those beautiful Alps . . . the Eiffel Tower . . . a real live bull fight . . . "Wait, I've just gotta take a picture of this" . . . French cuisine – no drinking age . . . "but I mailed your postcard three months ago" . . . Versailles Palace . . . the boys from New York City . . . a chance to get away . . . a bit of homesickness . . . Europe – until we meet again.



In Madrid, some of our travelers persevere through this gory experience.

Sharon DiPasquale shoots Eiffel Tower on the summer European trip.

Tower Bridge, London, as summer European group captured it.

Sister Janet gives last minute instructions to: Sharon DiPasquale, Gwen Grimes, Kim Underwood, Betty Thorne and Karen Hasby.

We hope this is a last-in-a-lifetime scene.

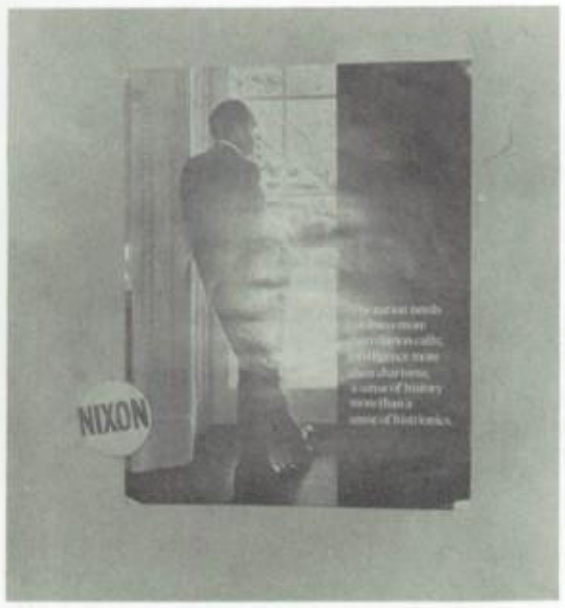
Math students debate the morality in the use of atomic warfare.

"Bub" wants an opinion of her lounge decor.

Moey Burke is scrubbing the "senior" deck . . . a rare happening.

The Great Pumpkin really did appear. He looks very much like Sr. Carole.

# The More Rare Special Events




The winner.

# Election Day '72

Voting day . . . cast your ballot! . . . Nixon and Agnew in '72 . . . "But I'm not eighteen yet!" . . . registration . . . signature in triplicate . . . McGovern and Shriver . . . or was it Eagleton? . . . get out and vote! . . . results tallied . . . Nixon re-elected at St. Agnes . . . the people agree.

Ripped poster speaks of a lost campaign.

Mary Gould registers voters of the Junior Class.

Kathy Riedman shows Freshmen how to vote.

Ann Stadler mourns America on Election Day.

Frosh Halloween party brings screams and laughs.

Beth Berry

Sister Carol strums a tune.

# Cathy

Cathy Langdon was always talking, eating corn, or just plain having a good time of it.

At lunch every day she ate corn when the cafeteria had it, and if they didn't have it, she usually filled her lunch period with corny gossip of her neighborhood, family, and friends.

She never liked the way she wrote; her writing to her was just scribble. Once when we were in the hall getting ready for History on a day when a report was due, she said, "I should have typed this; I hope I never become famous or anything like that because if I ever did and had to autograph something, I'd be positively embarrassed."

She was like any other kid her age, worried about the War, the POW'S, and everything else teen-agers care about. She'd do anything for you no matter how little or how big a thing it was. She loved the world and life itself and was a kid I'm sure we'll never forget or want to forget.

She was beautiful in mind and spirit and soul.

Mary Van Sice

*For My Friend, Cathy*

What was she like? She was someone who was happy and made other people happy. She acted as if she didn't have a trouble in the world.

I always liked her style. Easy to get along with. You could tell her your problems and she'd try to help you with them. If she were still alive today, I'm sure I'd do the same for her.

I know one thing — we're all going to miss her a long time.

Ellen Guyette

When I think of Cathy Langdon, I picture her smiling because she was always smiling. She seemed to be happy about something all the time.

Sister Mary Lynch

Cathy was a very conscientious student. She tried to do an assignment without missing a single detail.

Sister Jane Joseph

*till the seed falls*

clothed in darkness
the seed lies
in its vacuum
asleep to all life
stirred only slightly
by the torrents of rain
but, still unaware
– of its opening walls
of itself –
reaching towards the Sun
growing, climbing
in its birth
unfolding to itself
creation . . .

Kathleen Monahan '73

# ART AND LITERATURE

# The Decision

Cast

Louisa, young married girl.
Mark, her husband.
Joan, her mother.
George, Louisa's father.
Gail, Mark's mother.
Thomas, Louisa's brother.
Gretchen, Louisa's sister.

*Setting:* *A young couple's small apartment. Seven people are seated, rather awkwardly, around a small dining room table. A very distressed young woman suddenly throws her napkin on the table and exits, speaking.*

Louisa – All right! *(Tears begin.)*

Mark – *(Running after her)* I'm sure they didn't mean it like that. Please, stop crying. *(A door is slammed in his face. Reluctantly, he returns to the table, where he is greeted with five different looks: astonishment, disgust, concern, embarrassment, and . . . one brother-in-law feeding his face.)*

Joan – Oh, my baby . . . Whatever did we say that would upset her so? Mark, do something, will you? *(Mark does nothing, but he raises his eyes to look across the table.)*

George – Just what do you expect him to do, Joan? Oh, why is it that you never think before you say something? You're the one who made her cry; yet, you think Mark ought to run right in there and calm her down. Sometimes . . .

Gail – George, don't be so hard on your wife. You know we were all thinking that very same thing. *(Pause.)*

Thomas – *(Between gulps.)* I wasn't. Don't include me . . .

Joan – Thomas . . . ! *(Boy resumes eating.)*

Joan – But, Gail, don't you . . . ?

Gail – I really don't see how it should concern us. It's the children's decision. We have no right to interfere with their affairs. They are the ones to pay the consequences.

Mark – Thank you, mother. *(Every one resumes eating, except Joan.)*

Joan – How do you expect me to eat when my poor baby is locked, crying, in her room? Oh! Mark, please *do* be reasonable and go talk to her. *(Mark ignores the request and keeps eating.)* What kind of a cold, heartless person did my darling marry? *(Mark this time stops long enough to look at his mother-in-law in disgust.)* Ugh! *(She tries half-heartedly to eat but stops and just sits pouting.)*

Gretchen – Aw, Mom, knock it off, will you, please? You're spoiling my dinner.

Joan – Oh! so now you can tell your mother what to do? I suppose you think I should have kept it to myself. Just let them make a flimsy decision like that? *(Sarcastically.)* But then, I shouldn't be concerned for their own welfare or the child's, now should I! Excuse me! I keep forgetting! *(Her daughter casts her eyes to heaven but doesn't say a word.)*

George – I'm sure Mark and Louisa both excuse you.

Joan – Well . . . *(Astonished by her husband's remark. Silence of eating resumes. Minutes pass before a tiny creaking of the bedroom door is heard. Louisa silently takes her seat beside Mark. Her mother sits staring at her with a sad, pitying look on her face. Louisa starts to eat but stops after only the first few bites.)*

Louisa – I came to a decision. *(Everyone looks up at her. She turns and looks into Mark's eyes.)* I . . . I've decided that we'll take the black baby the agency has. *(Pause.)* . . . *to her mother who has her mouth hanging open with dismay.)* He *is* "our kind," Mother. We both need love. He needs my love and we need his. (She resumes eating.)

Mary Beth Bailey '74

*Grandfather in the Night*

asleep in the darkness of the night
you can hear Grandfather
across the hall
a wiss and weeze under woolen wraps
do not sorrow
he too has doubts that his heart
will make another beat, another beat, beat
do not sorrow
he has left his door open to see
the light from the
bathroom
like a child
you will do the same when you are
seventy.

Barbara Dell Hall '74

Linda,
Well, here it is and I know
everyone is happy the end is
here. We've had some fun times
and you're always a lot of fun.
You're a good friend Linda and
a very good kid. Don't change
one bit. Keep in touch and
we'll have to go out together
Love
Merry
(Doner)

*In the Attic*

Up the creaky splintered stairs
and into the dark, dingy room,
I find many years
hidden behind the cobwebs
or asleep under a gray blanket of dust
undisturbed by human hands.

A collection of dolls
from china to rubber
and older to oldest
bent this way and that
as if having a party.

Near them their house
a little too small
with tiny tin rooms
and some furniture
carved by a grandfather
some time ago.

A chest full of letters
I read one or two
then put them away
and realize why
they've never been disturbed.

Merrie West '74

*It is a love letter, perhaps*

It is a love letter, perhaps
that I sent the gloomy
Monday morning of October
while you lain under
wool with only
your nose peaking into
chilly air.
It is a love letter, perhaps
I lick each time I
see you and seal
each time we've said goodbye

and often we send ourselves
our meanness by the air, that static
  understanding
when it happens

so October sleeper rip
the stamp and breath my
loveliness into the damp
autumn air.

Barbara Dell Hall '74

*Prose Poem: Inventory*

a human being:
marked fragile
easily broken
afraid of falling
from high to low places;
wrapped in protective colorings
to prevent damage.

flaws in packaging
may result in
breakage during handling.
keep closed until
arrived at destination;
meanwhile, handle with care.

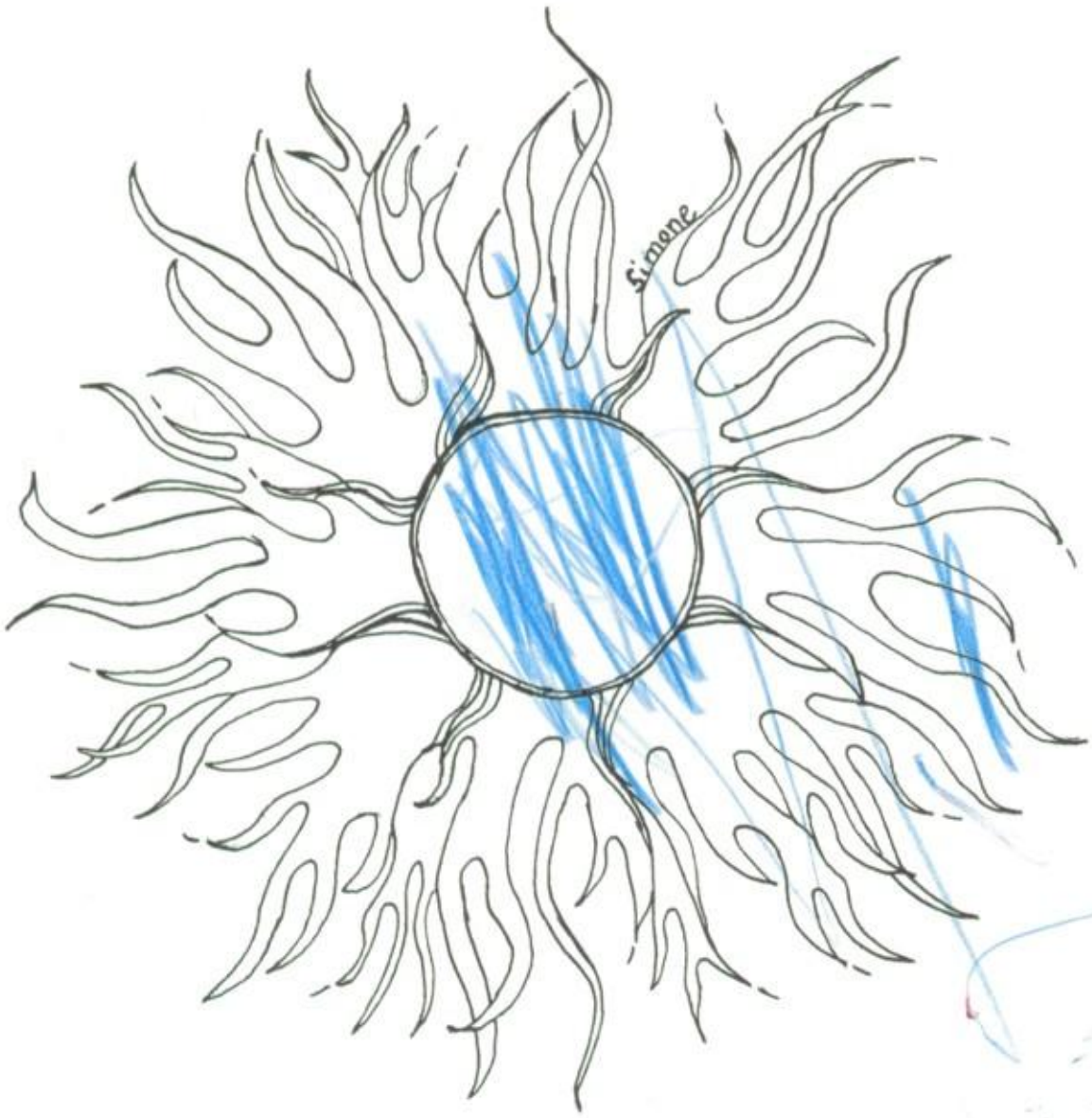
management regrets that
no insurance
allows for replacement
of broken parts.
this is a limited offer.
*caveat emptor.*

Sister Eleanor Celantani

*Dusk*

Rumpled throw rugs
Pretzels and peanut shells dropped
    carelessly around the cracked cement floor,
Beer cans and wine bottles hidden hurriedly
    behind boxes, underneath chairs.
The freshly-kissed lips now stale, left
    with only memories; a certain touch
    still felt tingling inside,
Crazy laughter, meaningless words.

Mary Alice Vought '75




*The Sun*

as the triumphant ball
of glory
painted its final touches
of gold
and pinkish glow
on the
white, snow-capped mountain
peaks,
the sleepy violets poked
their tiny heads
out of the moist
cool earth
yawning
and bending down to touch
their toes
drinking the shimmering
dew
off
the jade-green grass.

Mary Blasi '75

*Laughter*

A canyon with many sand-swept sounds
Sifting into shut-out areas.
Circling the gloom and squeezing out the death.
A sound worth hearing.

Sally Anne Schuth '74

*Late Summer Scene*

I love to hear the boughs heave
and the grasses breathing in the air . . .
to see the trees sway
and the insects play with the wind,
winning away.
To feel my face hit by the sun
In contrast to my bones – damp while sitting.
Tasting August in the breeze
while slightly appeasing the coming fall.

Mary Beth Elam '74

*Newscaster:* Good day, Ladies and Gentlemen. I'm Bob Buckley, here today with another broadcast of "Issues and Actions." As you all know, one of the many concerns of our day is that of pollution. Of vital concern is the way in which this problem may be dealt with and resolved. We here at the studios have decided the only way to cope with a problem of such a large magnitude is to look at it on a much smaller scale. To do this we have chosen a local high school, which is plagued with a sample problem, that of a littered cafeteria. The administration, in cooperation with the Student Senate, has set up a corps of students who will patrol the cafeteria and report all offenders. This specialized group, called the Garbage Girls, is made up of past offenders against the litter regulations. Now let's go to Dick Lenns with the moving camera and see how this system works in practice. *(Dull roar of cafeteria noises; loud voices, laughing, hum of the machines.)*

*Mr. Lenns: (In a raised tone of voice)* Thanks, Bob. Yes, folks, as you can see by the amount of papers, cartons, and half-eaten lunches which are strewn around, it would appear as though there is a definite problem present here. Here comes one of the Garbage Girls now. Let's see what she has to say. *(Lenns approaches the freshman girl.)* Excuse me, are you one of the Garbage Girls?

*Girl:* Uh, yeah.

*Mr. Lenns:* How did you happen to get this job?

*Girl:* Well, ya see I got this senior for a study hall on one day. I came in late, so she goes either I had to get a pass from the principal or be a Garbage Girl in her place.

*Mr. Lenns:* I see. How did you finally make your decision?

*Girl:* She wouldn't let me leave the room.

*Mr. Lenns:* What are your responsibilities?

*Girl: (Looks up and recites as if by memory)* To throw away all garbage left unattended; to report all offenders; to be clean, pure, and honest.

*Mr. Lenns:* Do you enjoy your job?

*Girl:* Oh yeah. Sometimes it gets a little messy, like on "sloppy joe" days, but it has its advantages. Like ya get to finish all the good things kids leave on the tables. Ya know, a little cake here and there, a few potato chips or a half-eaten apple.

*Mr. Lenns: (Obviously repulsed, clears his throat)* Yes, well . . . thank you very much. Let's move now to the other side of the cafeteria, where a Garbage Girl seems to have found a violator — and listen in.

*Garbage Girl:* Hey, Girl, is this your lunch you left?

*Violator:* No.

*G. Girl:* You Myrtle Myers?

*Violator:* Yeah.

*G. Girl:* Well, honey, unless there are two Myrtle Myers around, or your bag is lyin', this is *your* garbage, and *you're* gonna throw it away.

*Violator: (Impudently)* Why?

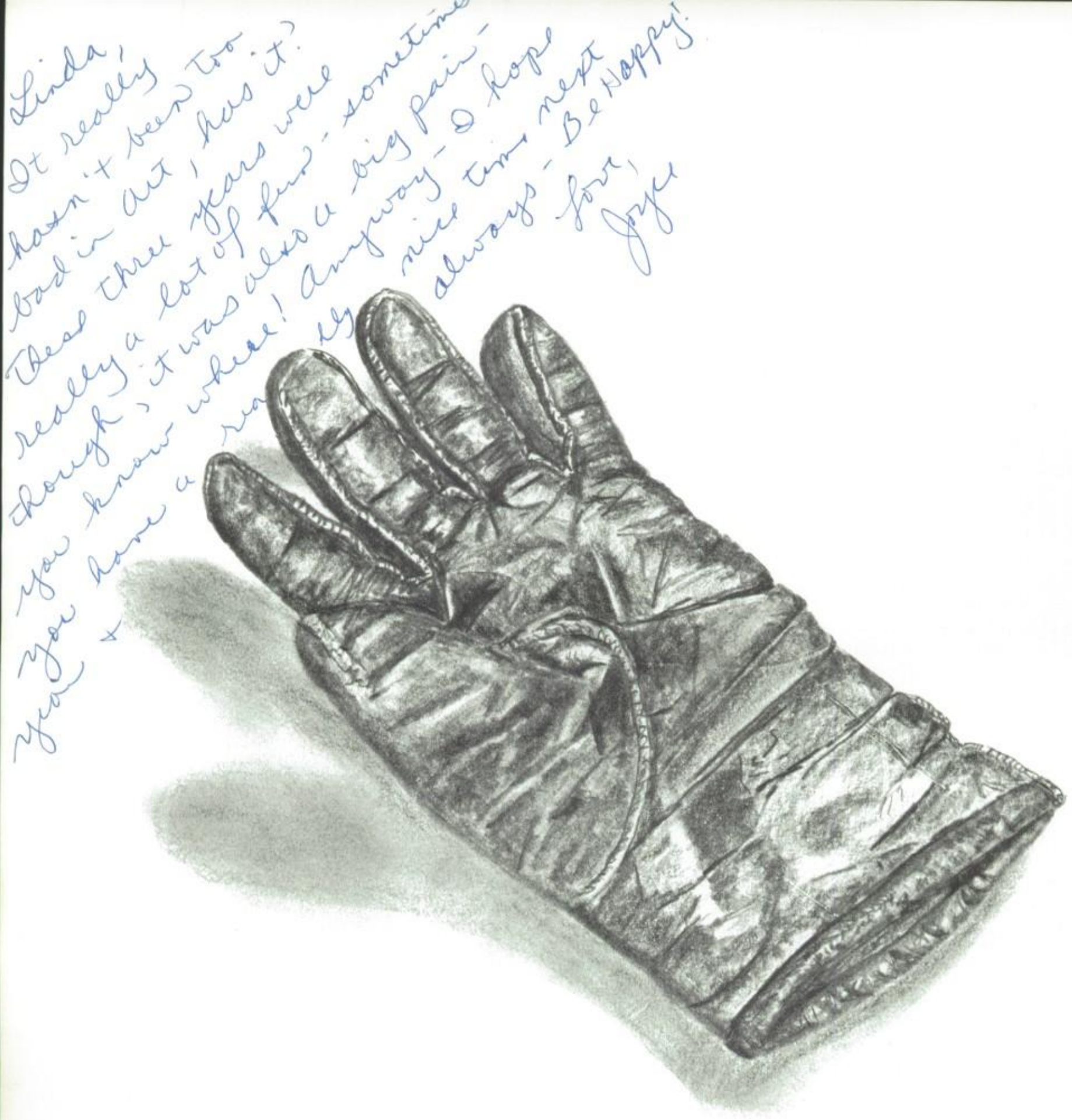
*G. Girl:* I got *five* good reasons why. *(Holds up her hand and bends her fingers down one by one until it becomes a fist. She shakes it a little.)* Are those good enough reasons?

*Violator: (Hurries to pick up her finished lunch and throws it away. She speaks rapidly.)* Best ones I've heard! *(Runs out.)*

*Mr. Lenns:* Well, that's all we have time for today. Now let's go back to Bob Buckley.

*Newscaster:* Thank you, Dick. Well, you've seen it, folks. Do you think the system of this small high school could change the situation of pollution in the world today? For any comments call 476-9903, toll free, to give your opinions. Operators will be standing by. Thanks for tuning in to today's program of "Issues and Actions," and remember, pollution begins at home.

Mary Lou Little '74


Linda,
It really hasn't been too bad in art, has it?
These three years were really a lot of fun - sometimes rough, it was also a big pain - but I know where! Anyway - I hope you have a nice time next year. Be happy!
always - love,
Joyce

## THE PROCESS OF A SKETCH

The whole concept of sketching to some people is a process very easy and uncomplicated, and therefore, quite boring, not requiring much time or energy. To those of us who have seriously attempted this form of art, the work becomes exhilarating, exciting, unexhausting and very creative. This absorbing feeling is present not only after I have completed a sketch, but also throughout the whole process.

Some stimulus is needed for a person to become really creative and inspired. This starter is achieved mainly through the "right" object, which will naturally give itself as a challenge when I first view it or think of it. While I sit and contemplate, a thought or inspiration will rise in my mind, unfolding to me a small picture with a subject in it. Any method of discovering a right object is a very personal and individual practice of the artist. Vary-

ing from person to person, the methods have a wide range. Some people listen to music, waiting for suggestions from within, while others wait for a certain mood where prompting is not needed. Then again, walking around inside or outside seems to inspire others who search for the right object to draw.

Everyone when attempting to sketch has a certain favorite type in the main categories that she (or he) prefers to draw. The variety consists of maybe landscapes, still life, people, and small objects found about the house (shoes, purse, pottery . . .). This selection offers to the artist many different and unique sketches. After much contemplation for a recent project, I decided to sketch an old black glove, from the main type, small household objects.

This glove has quite a visible personality, which I will attempt to capture in my sketch. The old black glove has been worn by my grandmother for twenty years, because she believes it to be "so comfortable." The leather of the glove is heavy and worn, with many fine creases and wrinkles present on its surface. It has a large thumb and very short fingers. The reason for this, my grandmother explained to me, was that it had for years shoveled snow, become damp and wet while doing this work, and then it was immediately placed in a very warm area, upon which action the fingers shrank. All this detail and personality I must show through my sketch.

The materials and equipment I use are essential in the creation of my sketch. To be involved with my work, I must use equipment that I feel produces the results I most admire. Out of the possible media of paints, ink, pencils, watercolors, charcoals and pastels, this time I will choose pencils, for I have the most control over them.

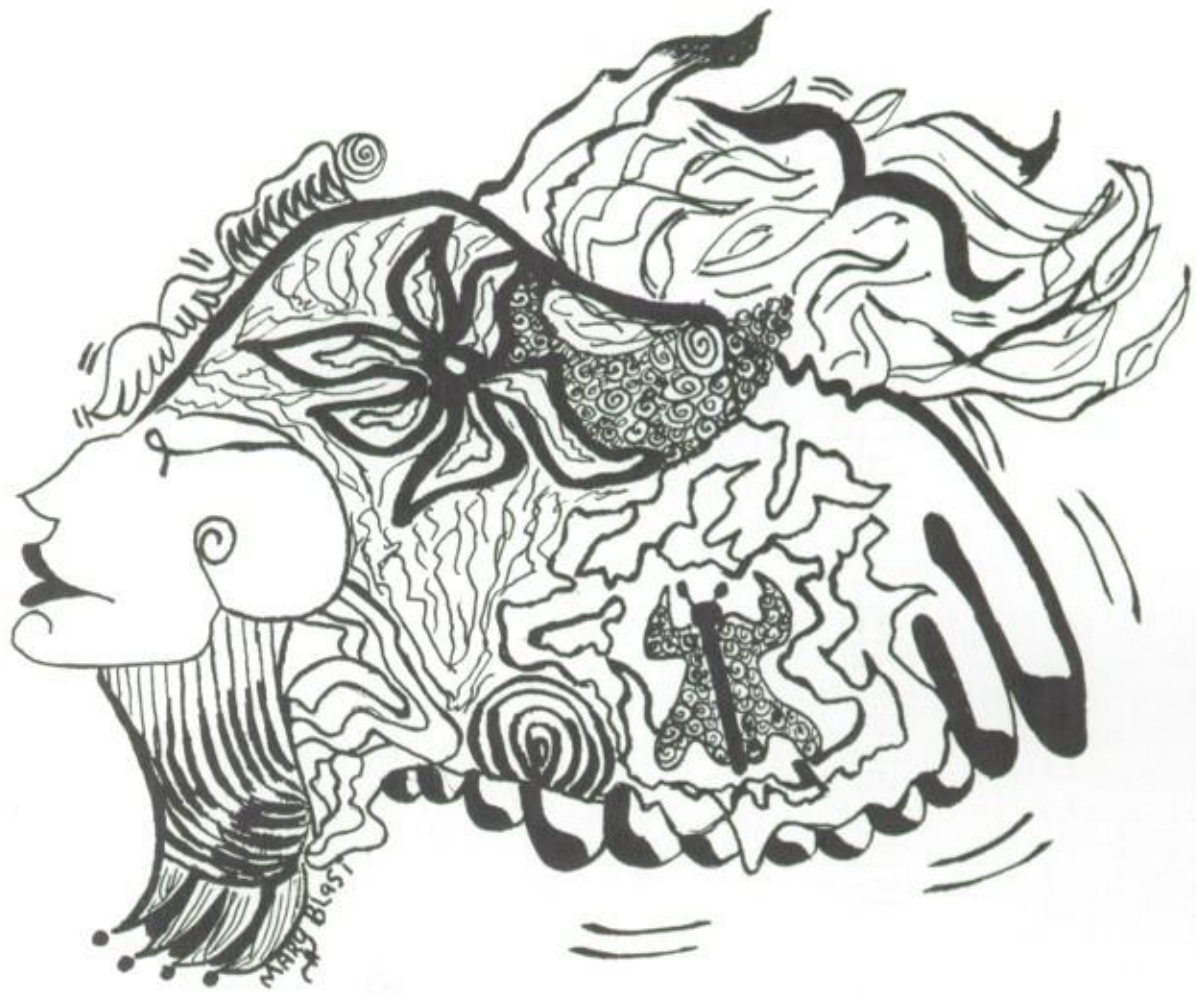
My first tries at the proportion are meaningless, and they will have to be scratched out anyway. All the time taken with these first mistakes, though, has given me experience, for I have observed the object and its shape more closely. The first basic outline of the sketch is shaky and unreliable, and eventually hidden by the final sketch. After this quick sketch, I then start at a point that seems relatively in proportion and fill in lightly the spaces of shading and texture, since the leather does have shadows and a leathery-wrinkled appearance. I begin this process on the thumb of the glove. My first attempts at achieving the texture are worked on, improved or changed, in this first small area. Finally, I know how to achieve the effect of the leather texture and can move on and carry it through the entire sketch. Darkening here, erasing or lightening there, placing lines of shadows, are all included in the process of drawing.

Gradually, I begin to know my subject "by heart" thus making it possible to keep my eyes more on the picture than on the subject. While watching my glove appear before me on the paper, I experience happiness and excitement. These two feelings come to me only at the moment that I can look down and see the good resemblance of the glove and can almost feel the texture I have placed on it. Excitement arises in me with hopes that I will produce a really fine sketch. Happiness awakes in that I am expressing myself in something I "love" doing. All the while, I am still continuing to draw, my feelings and personality are being incorporated in my picture. I take time to put every detail I can into the picture in order to produce something in my own style.

Unlike me, some artists are quick to produce something rapidly and show their personalities through the action in the picture, rather than through stillness. Through the experience of Sr. Janet Connorton, my art teacher, we see how this is achieved. In answer to my question, "In sketches you've seen, have any personalities shown through?" she answered, "Yes. Some people are meticulous and patient. Their drawings are detailed and careful in proportion. Subject matter is usually something that sits still a long time." She continues, "Some are quick in ideas and production. Then sketches have a lively quality, even if out of proportion. Some find it a pain to work and the results are painful." When personalities begin to peep out of the sketches, the styles of drawings are becoming individual and unique.

The whole process of drawing has lasted four hours, which seem to be an average amount of time for most good sketches. Now, though, I can relax, viewing the sketch from a distance as a whole. At this moment, my feelings for the entire sketch have increased and I am quite excited and proud. I have accomplished drawing exactly what I saw. This feeling will not wear off until I have achieved a better drawing than this in the future.

Joyce Lighthouse '73



## ANOTHER PANDORA'S BOX

*Characters:* Tom — suave, young liberal; New England breed

Amy — wealthy, concerned student type

*Setting:* typical college dormitory lobby, Old-Ivy style, updated with posters proclaiming upcoming seminars, campus concerts, and other such events

Tom: I love you.

Amy: That's ecologically obscene.

Tom: (puzzled) Why?

Amy: (matter-a-factly) Because we might end up having more than two children.

Tom: I think you have beautiful eyes and are completely out of your mind.

Amy: I do too.

Tom: What, you admit to mental illness?

Amy: No. (pause) I love you too.

Tom: I guess we had better start worrying about the population explosion then.

Amy: Tom, there's something I've got to talk to you about. Something a bit . . . unusual. Now don't get upset with me, but . . . I'm leaving school.

Tom: Amy, you only have two more years to go. What the devil do you have up your sleeve? (upset) Oh, no, Amy, you're kidding!

Amy: Now, Tom, settle down. It's nothing big. I'm just going to Alaska to climb Mount McKinley. It's going to be great — I'm leaving in six weeks for three months of mountain training in Juneau and then we're off. Doesn't it sound great?

Tom: Now let me get this straight. You're leaving Smith in the middle of your junior year to climb a mountain thousands of miles from your home. You're leaving your pet cat, your friends, me, and your parents just to climb Mount McKinley.

Amy: Tom, I'll be working with an accredited mountain guide, and I may even get independent study credit for sociology for the whole deal.

Tom: Why do you want to do this to me?

Amy: I'm not doing anything to you. Except leaving you and gaining my own sense of freedom and growth as an individual.

Tom: Do you know what you're getting into, Amy? Do you know anything about mountain climbing? McKinley is the tallest mountain in the Western Hemisphere. Why can't you satisfy your pioneer urges by taking to the White Mountains for a week? By the way, I know a guy at the University of Vermont. You could stay with him.

Amy: It's nothing like that, Tom. This is going to be a real survival experience.

Tom: I hope you survive.

Amy: And yes, I do know something about mountains. McKinley is 20,270 feet and . . .

Tom: You'll freeze.

Amy: No chance, really. The equipment and clothing nowadays is of the Space Age. Everything is thermal. Frostbite is old-fashioned.

Tom: I will make it my duty to inform you that the winds and snow of 1973 are as wicked as the winds and snow of 1897. You're being ridiculous and you're staying here.

Amy: Oh no I'm not. I have already sent my money in and the dean has OK'd everything, and I'm leaving in six weeks.

Tom: (discouraged) Six weeks!

Amy: Tom, don't look at me that way. Actually, you're the one who gave me this whole idea through that mountain climbing pamphlet by Hillary which you included in the box of donated books you gave to the Women's Liberation Garage Sale.

Tom: (defeated) Oh no.

Blackout.

Barbara Dell Hall '74

# Class Of 1973

# Directory

*Gertrudis Aguilar*
58 Temple Drive
Spanish Club 1, 2 3, Spanish Club President 2; Zonta 1, 2, 3, 4; Freshman Chorus; Glee Club 2, 3, 4.

*Mary Andreassi*
77 Brayer Street
Spanish Club 1; F.B.L.A. 4.

*Frances Annunziata*
15 Redfern Drive
Spanish Club 3, Spanish Club Vice-President 3; Missions 1, 4.

*Karen Anuskiewicz*
200 Nester Street
Latin Club 1; The "Rapper" 3; Freshman Chorus; Glee Club 2, 3, 4.

*Sandra Auble*
187 Congress Avenue
Red Cross 2, 3, 4; The Palm 4; Freshman Chorus; Glee Club 2, 3, 4; Fyfe and Drum Corps 1.

*Judith Bamburoski*
21 Farragut Street
F.B.L.A. 4; Attended Madison High School 3.

*Suzanne Barrett*
177 St. Patrick Drive
French Club 3; Missions 3; Zonta 1, 2, 3; Ski Club 1.

*Dorothy Bartosch*
93 Alexander Street
Drama Club 1; F.B.L.A. 4; Impact 2.

*Mary Lou Bayer*
360 Linden Street

*Catherine Bazan*
1567 Elmwood Avenue
Attended St. Edmund H.S. in Brooklyn 1, 2, 3; Freshman Class Officer; Biology Club 1, 2, 3; G.A.A. 1, 2, 3; Intramurals 2, 3, 4.

*Kathleen Beikirch*
102 Gatehouse Trail
Student Senate 2; Zonta 1, 2; Liturgy Council 2, 3; G.A.A. 1, 2, 3, 4; Ski Club 2, 3, 4.

*Lee Ann Beisheim*
911 Main Street
Latin Club 1; Spanish Club 2, 3; G.A.A. 3, 4; Ski Club 2, 3, 4.

*Phyllis Bianchi*
235 Sunset Street

*Carol Bramer*
114 Thurston Road
Freshman Chorus; Drama Club 2; Ballet 3, 4; Ecology Club 2.

*Michele Brennan*
633 Post Avenue

*Patricia Brennan*
21 Bright Oaks Circle

*Rosemary Briody*
4247 East Avenue
Class Council 3; Spanish Club 3, 4; Drama Club 1; Freshman Chorus; Glee Club 2, 3, 4; Library Club 1, 2; Riding Club 4.

*Linda Brophy*
1534 Edgewood Avenue

*Eileen Buckley*
32 Meadowbrook Road
Latin Club 1; Missions 3, 4, Missions President 4; Red Cross 2; Home Economics Club 2, Home Economics Club Secretary 2.

*Mary Louise Burke*
71 Park Place
French Club 2; Missions 1, 2, 3, Missions Treasurer 3; Freshman Chorus; Glee Club 2, 3; Drama Club 1, 2; G.A.A. 3; R.E.D.

*Barbara Carey*
47 Church Hill Road
SEANY task force 3; Zonta 1, 2; Ski Club 2, 3, 4.

*Donna Carroll*
108 Lozier Street
Spanish Club 1; Drama Club 1; Ballet 4; Freshman Chorus; Glee Club 2, 3, 4; Missions 1, 2, 3, 4, Missions Secretary 3, Missions Treasurer 4.

*Cheryl Casey*
135 Terrace Park
Class Council 3; Missions 1; Red Cross 2; Freshman Chorus; Glee Club 2, 3, 4; Fyfe and Drum Corps 1, 2.

*Carol Chapman*
130 Duffield Road
Fyfe and Drum Corps 1; F.B.L.A. 4.

*Lorraine Chiazza*
90 Empire Blvd.

*Susan Clar*
35 Sequoia Drive
Freshman Class Secretary, Sophomore Class Vice-President; Latin Club 1; Zonta 1; Freshman Chorus.

*Colleen Claus*
212 Inglewood Drive
Student Senate Rep 4; Zonta 1; Freshman Chorus; Glee Club 2, 3, 4; Drama Club 1, 2.

*Jacqueline Clements*
939 Arnett Blvd.
Zonta 1; Ballet 3, 4; Liturgy Council 1; Biology Club 2.

*Mary Ellen Cocuzzi*
12 East Squire Drive Apt. #7
Class Council 2; Freshman Chorus; Glee Club 2, 3, 4; Drama Club 1, 2; Ballet 3, 4; Ski Club 4; Glee Club Vice President 4; Freshman Chorus President.

*Eileen Collins*
106 Temple Street
SEANY task force 3; Spanish Club 2, 3; Missions 1; Freshman Chorus; Glee Club 2, 3, 4; Drama Club 1, 2, 3; G.A.A. 3; Ski Club 4.

*Karen Cometa*
355 Pinnacle Road
Spanish Club 1, 2, 3, 4; Missions 1; Red Cross 2; Fyfe and Drum Corps 1.

*Sally Ann Corsetti*
1555 Crittenden Road
Fyfe and Drum Corps 1.

*Gertrude Cozan*
24 Seward Street

*Carol Crews*
78 Thurlow Avenue
The "Rapper" 3; Library Club 1, 2, 3.

*Carol Christantello*
77 Santee Street
The "Rapper" 3.

*Kathleen Cullen*
55 Red Bud Drive
Student Senate Rep 1, 3; Sophomore Class Secretary; Class Council 2; Latin Club 1; Zonta 1; Freshman Chorus; Glee Club 2, 3; Ski Club 1, 2, 3.

*Lynne D'Amico*
146 Doncaster Road

*Mary Darby*
8 Pauline Circle
F.B.L.A. 4; G.A.A. 1, 2, 3, 4; Bowling Club 3; Ski Club 4; Intramurals 1, 2, 3, 4; G.A.A. Secretary 4.

*Joan Dean*
104 Wildbriar Road

*Rosemary Della Ventura*
1985 Westfall Road
Ecology Club 2, 3.

*Diane Di Bella*
42 Laundale Terrace
Missions 1; Red Cross 1, 3; The Palm 1, 2; Freshman Chorus; Library Club 1, 2, 3.

*Patricia DiLaura*
58 Ernestine Street
Senior Class Treasurer; Freshman Chorus; Glee Club 2, 3, 4; Fyfe and Drum Corps 1; G.A.A. 3, G.A.A. Treasurer 3; Varsity Basketball 2, 3, 4, Captain of Varsity Basketball 3.

*Deborah Di Marsico*
781 Hinchey Road
Latin Club 1; The Palm 4; The Rapper 4; Freshman Chorus; G.A.A. 3; Ski Club 2, 3, 4; Volleyball Intramurals 3.

*Sharon Di Pasquale*
77 Prospect Street
Missions 1, 2, 3; Freshman Chorus; F.B.L.A. 2, 3; G.A.A. 2.

*Theresa Di Ponzio*
224 Sunset Street
Attended Jefferson High School 1, 2.

*Kristine Di Roma*
16 Cross-Bow Drive
Student Senate Rep 1, Secretary 2; Junior Class Vice-President, Senior Class Vice-President; Class Council 3, 4; Latin Club 1, 2; Zonta 1; Freshman Chorus; Glee Club 1; G.A.A. 2; Ski Club 1, 2, 3; The Rapper.

*Elizabeth Dobbertin*
25 Hedge Street
Red Cross 1, 2; Ecology Club 2; Ski Club 2, 3, 4.

*Doreen Donadoni*
220 East Filbert Street
F.B.L.A. 4.

*Lynda Donato*
436 Culver Parkway

*Mary Donner*
187 Spruse Avenue
Attended Cardinal Mooney High School 1, 2; Missions 1, 2; F.B.L.A. 3.

*Margaret Doran*
76 Chestnut Ridge Road
Student Senate 1, 2, 3, 4; Sophomore Class President, Junior Class President, Senior Class President; Latin Club 1, 2; Fyfe and Drum Corps 1; Freshman Chorus; Glee Club 2, 3, 4; Liturgy Council 1, 2; G.A.A. 1, 2, 3, 4; Ski Club 1, 2, 3, 4; Intramurals 1, 2, 3, 4.

*Barbara Doyle*
20 Loderdale Road
Latin Club 1, Latin Club Treasurer; Spanish Club 2; Freshman Chorus; Glee Club 2, 3, 4; Liturgy Council 2, 3, 4.

*Rosalia R. Durmiendo*
113 Aramismis St.
Veterans Village, Quezon City
Philippines D-502
The Rapper 4; G.A.A. 4; Intramurals 4.

*Veronica Du Mont*
4619 Littleville Road
Red Cross 1, 2, Treasurer.

*Laura Dungan*
37 Melrose Street
The Palm 4; Freshman Chorus; Drama Club 3; Library Club 1, 2, 3; F.B.L.A. 4.

*Diane Dunn*
1667 Rochester Road
French Club 4; Latin Club 1, 2; Zonta 2; The Rapper 3, 4, Social Editor; Freshman Chorus; Glee Club 2, 3, 4; Liturgy Council 1, 2, 3; Ecology Club 2.

*Cynthia Elms*
37 Rosalind Street
Zonta 1, 2, 3, 4, Zonta Club Secretary 3, Zonta Club Vice-President 4; F.B.L.A. 4.

*Joanne Ernst*
653 Martin Road
The Rapper 4; Library Club 1, 2; Freshman Science Club; F.B.L.A. 4.

*Kathleen Finnegan*
112 Burlington Avenue
Drama Club 1; G.A.A. 3, 4; Ski Club 2, 3, 4.

*Theresa Fischette*
80 Laurelton Road
Spanish Club 1; Glee Club 1; Freshman Chorus; Ecology Club 3; Impact 2.

*Nancy Fletcher*
74 Eastland Avenue
Spanish Club 2, 3; Zonta 1, 2, 3; Home Economics Club Treasurer 2.

*Colleen Flynn*
175 Camelot Drive
Latin Club 1, 2.

*Ann Fornarola*
120 Rockview Terrace
French Club 1; Freshman Chorus.

*Jeanette Fortuna*
99 Woodman Park
Student Senate Rep 3; Senior Class Secretary; Spanish Club 3; Freshman Chorus; Fyfe and Drum Corps 1; G.A.A. 3; Bowling Club 4; Ski Club 3, 4.

*Jacquelyn Freemesser*
95 Kirk Road
Attended Cardinal Mooney High School 1, 2, 3.

*Janice Freitas*
24 Loderdale Road
Student Senate 4; Class Council 2; Latin Club 1; Spanish Club 2; The Rapper 4; Liturgy Council 1, 2, 3; Freshman Science Club.

*Ethel Fulmer*
10 Turner Street
Freshman Chorus.

*Elizabeth Gallagher*
337 Genesee Park Blvd.
Freshman Chorus; F.B.L.A. 3; G.A.A. 1.

*Paula Geraci*
89 Kron Street
Fyfe and Drum Corps 2; F.B.L.A. 4; Ski Club 3.

*Anna Giannetti*
1612 Creek Street
French Club 1; Red Cross 2; Ecology Club 2; Volleyball Intramurals 3.

*Mary Ellen Gilmore*
146 Lozier Street

*Susan Gionta*
1000 Elmgrove Road
The Palm 2; The Rapper 4; Freshman Chorus; Drama Club 1, 2, 3; Art Club 2.

*Mary Godin*
125 Camelot Drive
Zonta 1, 2, 3; Freshman Chorus; G.A.A. 2; Intramurals 2.

*Loretta Gregory*
164 Depew Street
Freshman Chorus; Glee Club 2, 3, 4; Drama Club 1; Stagers 4.

*Suzanne Guerinot*
44 Lozier Street
Home Economics Club 1.

*Jane Guyette*
57 Arnett Blvd.

*Linda Hardock*
462 Cascade Place

*Patricia Hartman*
647 Brooks Avenue
Red Cross 1, 2; Zonta 1, 2, 3; Freshman Chorus.

*Karen Hasby*
514 High Street
Class Council 3; French Club President 4; Latin Club 2; SEANY task force 3; Freshman Science Club; The Rapper 3, 4, Creative Editor.

*Judith Heagney*
58 Elmerston Road

*Ann Heindl*
171 Palmerston Road
Student Senate 2, 3; SEANY task force 2; Missions 1; The Palm 1; The Rapper 2, 3, Assistant Editor 2, 3; Teen League 2, 3; Ski Club 1, 3; R.A.U.N. 1, 2.

*Nancy Herendeen*
61 Ivory Way
Attended Churchville-Chili 1, 2; F.B.L.A. 4.

*Clarice Hundredmark*
635 Chili Avenue
Attended Madison High School 1; Latin Club Secretary 2; Missions 2; The Palm 3, 4; The Rapper 4; Library Club 1; Biology Club 2; Ecology Club 2; G.A.A. 3; Madisons Newspaper 1; Student Council at Madison 1.

*Sheila Innes*
259 Ford Avenue
Red Cross 1; The Palm 2; The Rapper 3; G.A.A. 3, 4.

*Theresa Jacovone*
130 Terrace Park
Palm 1; Home Economics Club 2; F.B.L.A. 4.

*Martha Joslin*
307 West Elm Street

*Patricia Keating*
38 Redfern Drive
Zonta 1; Fyfe and Drum Corps 1, 2; Ecology Club 2.

*Mary Patricia Kelly*
26 Lynda Lane
Student Senate 2, 3, 4, Issue Committee Chairwoman 4; SEANY task force 3; Zonta 1; Freshman Science Club; Ski Club 2, 4; Impact 2.

*Patricia Kelly*
174 Woodbine Avenue
Spanish Club 3, 4; Missions 1, 2, 3, 4.

*Carol Kenna*
128 Wetmore Park
Freshman Chorus; Ballet 3; G.A.A. 2, 3, 4; Intramurals 2, 3, 4; Varsity Soccer 2, 3, 4; Manager of Varsity Basketball 3, 4.

*Anne Klinke*
103 Williamsburg Road
Latin Club 1, 2, Treasurer 2; Missions 2.

*Kathryn Knapp*
22 Bryn Mawr Road
Zonta 1; G.A.A. 3; Ski Club 1, 2, 3, 4.

*Jane Kortykowski*
9 Solmar Drive
Latin Club 1; Red Cross 1, 2; Freshman Chorus; Glee Club 1, 2.

*Bernadette Laglia*
2020 West Side Drive
Zonta 1; Freshman Chorus; Glee Club 2, 3, 4; President Glee Club; Drama Club 1, 2, 3; G.A.A. 1, 2, 3; Ski Club 1, 2, 3.

*Mary Lancaster*
606 Roosevelt Road
Missions 1, 2; G.A.A. 1, 2, 3; Intramurals 1; Library Club 1, 2.

*Beverly Laiski*
86 Rellim Blvd.
Red Cross 1, 2; The Palm 3, 4, Literary Editor 4; Ecology Club 2.

*Annette La Rock*
29 Poplar Street

*Doreen Leone*
176 Marlborough Road
Latin Club 1; Bowling Club 4; Ski Club 2; Basketball Intramurals 4.

*Regina Lessord*
25 Lexington Court

*Joyce Lighthouse*
115 Congress Avenue
Red Cross 1, 2, 3, 4; Red Cross President 2, Vice-President and Secretary 4; The Palm 1; Freshman Chorus.

*Carmela Li Mura*
90 Campbell Street
F.B.L.A. 4.

*Elizabeth Link*
1112 Genesee Park Blvd.
Fyfe and Drum Corps 1.

*Nancy Lionti*
274 Malborough Road
Red Cross 1, 2.

*Mary Anne Lynch*
12 Entress Drive
Latin Club 1; Zonta 1; The Rapper 3; Freshman Chorus; G.A.A. 3, 4; Bowling Club 3, 4.

*Helene Lynd*
24 Del Verde Road
Freshman Chorus; Drama Club 1, 2.

*Donna Magliocco*
11 Waldo Street
The Palm 4; Freshman Chorus; Ski Club 3, 4.

*Joan Mallon*
123 Edgeland Street
Student Senate Rep 3; Latin Club 1; The Rapper 4; Freshman Chorus; Glee Club 2; G.A.A. 3, 4; Ski Club 3.

*Linda Masetta*
53 Warwick Avenue
Freshman Science Club; Home Economics Club, Secretary, 2, 3; Bowling Club 4.

*Rae Marie Mattis*
60 Barnfield Road
Spanish Club 3; Zonta 2; The Palm 2; The Rapper 4; Biology Club 2.

*Elizabeth Maurer*
550 Corwin Road
SEANY task force 3; French Club 4; Zonta 1, 2, Zonta Club Secretary 2; The Rapper 4; Freshman Chorus; Glee Club 2, 3, 4; Freshman Science Club.

*Ann McAvinney*
74 Lehigh Avenue

*Maureen McCabe*
1290 Crittenden Road
Ski Club 4.

*Janet McCarrick*
317 Roslyn Street
Red Cross 1, 2, 3, 4, Secretary 2, President 3, 4; Zonta 1; Fyfe and Drum Corps 1, 2; Ski Club 3, 4.

*Lucinda McCarthy*
162 Rossiter Road
Zonta 1; Fyfe and Drum Corps 1, 2.

*Mary McDonald*
6 Avacado Lane
Missions 1; The Palm 1; Freshman Chorus; Glee Club 1, 2, 3; Fyfe and Drum Corps 2; Teen League Rep 2.

*Patricia McDonald*
101 Marilyn Pkwy.
Attended King's Preparatory 1; Ecology Club 4; Teen League 2; Impact 2; Cheerleading 1; Bowling Club 1.

*Susan McNamara*
44 Daunton Drive
Latin Club 1; Zonta 1; Freshman Science Club; G.A.A. 3; Ski Club 3, 4; Intramurals 3.

*Eileen Meade*
2340 Scottsville Road
Zonta 1; The Palm 1, 2, 3, 4, Editor-in-chief 4; Freshman Chorus; Glee Club 2, 3, 4.

*Nina Miceli*
637 Brooks Avenue

*Anne Miller*
91 Brighton Park
Spanish Club 3; Missions 3; Red Cross 1.

*Christine Mirabella*
839 Thurston Road
Zonta 1; Teen League 2; The Rapper 2; Freshman Chorus; Ballet 1.

*Jan Mitchell*
3468 Chili Avenue
Freshman Chorus; G.A.A. 1, 2, 3, 4, Vice-President; Intramurals 1, 2, 3, 4.

*Kathleen Monahan*
20 South Street
Zonta 1, 2, 3, 4, Treasurer 3, President 4; Fyfe and Drum Corps 1; Varsity Soccer; Volleyball 4.

*Christine Mullaney*
3025 Chili Avenue
Zonta 1; Freshman Chorus; Drama Club 1; Ski Club 1, 2.

*Margaret Murrer*
314 Warren Avenue
Student Senate Rep 4; Class Council 3; Red Cross 1, 2; Zonta 1, 2; Freshman Chorus; Glee Club 2, 3.

*Patricia Mykins*
1086 South Clinton Avenue
Spanish Club 2; Missions 1, 4; Zonta 1, 2, 3; Fyfe and Drum Corps 1; Home Economics Club 1, 2, 3; Vice-President Missions 4.

*Linda Nothnagle*
119 King Road
Student Senate Rep 1; Fyfe and Drum Corps 2; F.B.L.A. 4.

*Helene Nowicki*
40 Regina Drive
Student Senate Rep 3; Red Cross 1; Zonta 2; G.A.A. 3, 4; Ski Club 3, 4; Teen League 4.

*Ann O'Connell*
Yellow Mills Road
Attended Red Jacket Central 1, 2; Spanish Club 3; Bowling Club 3.

*Nancy O'Lasky*
54 Fairview Avenue
Student Senate Rep 4; Class Council 3; The Palm 3; Fyfe and Drum Corps 1; Bowling Club 4.

*Gloria Olshefski*
61 Depew Street
F.B.L.A. 4.

*Patricia Palermo*
61 Sherwood Ave.
Freshman Chorus; Glee Club 2, 3, 4; Drama Club 1, 2, 3; G.A.A. 4; Intramurals 4.

*Donna Pelusio*
1364 Highland Avenue

*Teresa Penna*
128 Anthony Street

*Carol Petocchi*
116 Cimarron Drive
Missions Secretary at St. Joseph's Business School 2.

*Patricia Pierce*
597 Child Street
Red Cross 1; Home Economics Club 1, 2; Ski Club 4.

*Linda Powers*
115 Norman Road
French Club 1; Missions 1, 2, 4; Ecology Club 2.

*Annie Jo Putrone*
129 Flanders Street
Zonta 2; Fyfe and Drum Corps 1.

*Donna Reichardt*
95 Weldon Street
Teen League Rep 3; Secretary of Teen League 4; Ski Club 3, 4.

*Susan Riedman*
1125 West Side Drive
Student Senate Rep 3; French Club 1, 2, Secretary-Treasurer 2; The Rapper 3, 4, Editor-in-Chief; Library Club 1, 2; Ecology Club 2; Impact 2.

*Ann Rinehart*
76 Eastland Avenue
Holy Name High School 1, 2; G.A.A. 3, 4, Vice-President 3, President 4; Intramurals 3, 4.

*Brenda Roberson*
255 Magnolia Street
Fyfe and Drum Corps 1; Library Club 1, 2; F.B.L.A. 4; G.A.A. 1, 2, 3, 4; Ski Club 2; Intramurals 1, 2, 3, 4.

*Catherine Ross*
640 Chili Avenue
Zonta 1; Drama Club 1; Bowling Club 4.

*Sheree Ruf*
9 Red Bud Road
Student Senate 1, 2; Zonta 1.

*Cynthia Ryan*
78 Lyndale Drive
Student Senate Vice-President 4; Junior Class Treasurer; Class Council 2; Latin Club 1, 2, President 2; Freshman Chorus; Glee Club 2, 3, 4; Liturgy Council 3.

*Kathleen Schatzlein*
118 Wyndham Road
Class Council 2; Freshman Chorus; Home Economics Club 1.

*Mary Clare Scheg*
74 Scheg Terrace
The Palm 2.

*Christine Schleyer*
25 Whiteford Road
Missions 1; Fyfe and Drum Corps 1.

*Mary Schleyer*
25 Whiteford Road
G.A.A. 3, 4.

*Janice Schmitt*
271 Chestnut Ridge Road
Red Cross 1, 2; The Palm 3.

*Christine Schoelles*
40 Essex Drive
Zonta 1, 2; G.A.A. 3; Ski Club 3, 4.

*Susan Schreiner*
451 Caroline Street
Latin Club 1, 2; Zonta 1, 2, 3, 4, Secretary 4; Freshman Chorus; Ecology Club 3.

*Elaine Seniawski*
78 Rellim Blvd.
Zonta 1, 2; The Palm 4; G.A.A. 3, 4; Riding Club 3.

*Mary Shady*
81 Cohasset Drive
Latin Club 1; Red Cross 1; The Palm 1, 2, 3, 4, Photography Editor 3, 4; Ski Club 1, 2, 3.

*Sandra Skirvin*
136 Weldon Street
Student Senate Rep 1; Zonta 1.

*Kathleen Smalt*
1551 South Avenue
Missions 1.

*Linda Smarsh*
163 Inglewood Drive
Spanish Club Treasurer 3; Zonta 2; Home Economics Club 1; G.A.A. 3, 4; Riding Club 4; Ski Club 4.

*Deborah Snyder*
Avon
French Club 3; Zonta 1; Freshman Chorus; Fyfe and Drum Corps 1; G.A.A. 4; Riding Club 4; Ski Club 4; Intramurals 4.

*Ann Stadler*
3124 Chili Avenue
Student Senate 2, 3, 4, Treasurer 3, President 4; SEANY task force 3; Zonta 1, 2; The Rapper 3, 4; Freshman Chorus; Glee Club 2; Freshman Science Club; G.A.A. 2, 3; Bowling Club 1; Ski Club 1, 2, 3.

*Margaret Sullivan*
704 Madison Street
Latin Club 1, 2; Spanish Club 2, 3; Missions 1; Freshman Chorus; G.A.A. 1, 2, 3, 4; Ski Club 1, 2, 3, 4.

*Susan Swope*
167 Irvington Road
Attended Monroe High School 1, 2; Glee Club 3, 4.

*Mary Lou Szembrot*
115 Armbruster Road
SEANY task force 3; French Club 4, Vice-President; Latin Club 1; Zonta 1; The Palm 4.

*Erma Tantalo*
16 Shire Oaks Drive
Missions 1, 2; The Palm 2; G.A.A. 1, 3; Library Club 1, 2.

*Mary Ann Thomas*
150 Avery Street
The Palm 4; Ski Club 4.

*Mary Ann Thompson*
2170 Chili Avenue
Zonta 1; Freshman Chorus; Business Club 4.

*Betty Thorne*
1 Wilelen Road
Student Senate 2; Class Council 3; Zonta 1; The Rapper 4; Freshman Chorus; Glee Club 2, 3, 4, Secretary 4; Liturgy Council 2, 3, 4, Assistant Chairman 3, Chairman 4.

*Susan Tobin*
222 Norman Road
Attended Cardinal Mooney 1, West High 2.

*Barbara Trabold*
99 Fairview Avenue
Fyfe and Drum Corps 1.

*Janice Unamann*
1530 Brighton Henrietta Town Line Road
F.B.L.A. 4.

*Mary Anne Valerio*
16 Marilou Drive
Missions 1, 2; The Palm 1; Fyfe and Drum Corps 1; Library Club 1, 2; Ski Club 3.

*Jeanne Vandewater*
57 Daunton Drive
The Palm 2; G.A.A. 3, 4; Ski Club 3, 4.

*Marlene Van Sice*
14 Canton Street
Latin Club 1; Library Club 1; G.A.A. 1, 2, 3, 4; Manager of Volleyball 3, 4, Manager of Softball 3.

*Laurie Weaver*
41 Maripasa Drive
G.A.A. 3, 4; Ski Club 3, 4.

*Kim West*
109 Finucane Road

*Neva Grace Westfall*
80 Reservoir Avenue
Attended Monroe High School 1; French Club 4; Latin Club 1; Zonta 2; The Palm 4; Junior Choir 1; Glee Club 2, 3, 4.

*Cheryl Whiteman*
855 Thurston Road
West High and Madison 1, 2; Ski Club 1, 2; Literary Magazine 1; Secretary of Junior High.

*Catherine Wilkinson*
38 Notre Dame Drive
Zonta 1, 2; The Rapper 3; Freshman Chorus; Glee Club 2, 3, 4; Drama Club 1; Ecology Club 4.

*Laurie Wischmeyer*
1275 Genesee Park Blvd.
Red Cross 1, 2.

*Susan Wolkonowski*
567 Averill Avenue
Latin Club 1; Zonta 1, 2, 3; Freshman Chorus; Drama Club 4; Liturgy Council 1, 2; Library Club 1, 2; Freshman Science Club; Biology Club 2; Ecology Club 3; F.B.L.A. 4; Home Economics Club 2, 3; G.A.A. 1, 2, 3, 4; Bowling Club 2, 3, 4.

*Margaret Woodard*
93 Overbrook Avenue
Student Senate Rep 4; French Club 1; Red Cross 1; Zonta 1; G.A.A. 2, 3; Ski Club 1, 2, 3, 4; Intramurals 3; Biology Club.

*Mary Kay Woolaver*
8 Pleasant Drive
Spanish Club 3, 4; Zonat 1.

*Lydia Wright*
16 Elmwood Avenue
Zonta 1, 2; The Palm 3; Freshman Chorus; Bowling Club 4; Ski Club 1, 2, 3, 4; Track and Field.

*Kathleen Wyand*
35 Bryn Mawr Road
French Club 1, 2; Zonta 1, 2; Ski Club 1, 2, 3, 4.

*Marlene Yakamovitch*
185 Carter Street
Missions 3; Zonta 2; Freshman Chorus.

*Judith Yeager*
826 Arnett Blvd.
Student Senate 1; Freshman Class President, Sophomore Class Treasurer; Class Council 2; SEANY task force head 3; Freshman Chorus; Glee Club 2, 3, 4; Liturgy Council 1; Freshman Science Club President.

*Roberta Young*
520 Genesee Park Blvd.
Latin Club Secretary 1; Freshman Chorus; Library Club 1, 2.

*Donna Zeitvogel*
224 Warwick Avenue
Attended St. Joseph's Business School 1, 2.

*Jane Zielinski*
251 West High Terrace
Missions 1; Zonta 2, 3; Drama Club 1; G.A.A. 3.

linda

Well your finished but I'm still going your a real great. Kid who's a riot. Have fun and don't get <u>run over</u>!

Kathy Koster
'76

Linda,
well school's almost over now but I hope that our friendship isn't. We've stayed friends even though we've been going our separate ways. I hope we'll see alot of each other after school's out (you talk to Mark + I'll talk to Brady). I'm serious - anytime you want to go out give me a call a few days in advance and we'll go out. We can't let 8 yrs. go out the window. Don't forget --- BABY!!! Take care and stay in touch.

Love,
Jan

LINDA,
ALL I CAN SAY IS THAT YOU BRIGHTEN UP THE SENIOR LOUNGE WITH YOUR ROSEY, RED CHEEKS.
NO REALLY ITS BEEN AN EXPERIENCE KNOWING YOU. I HOPE WE BUMP INTO EACH OTHER AFTER SCHOOL LETS OUT. BECAUSE I'LL MISS YOU.
LOVE, GINA
LESSORD

Linda,
I wouldn't know you if I saw you on the street. I don't know me either, I'm the ugly one on the bridge who was never there. I'm happy for you. P.S. I'm the same person I was 1 yr. ago. Thanks for giving me a few days!
Best of luck,
Joan

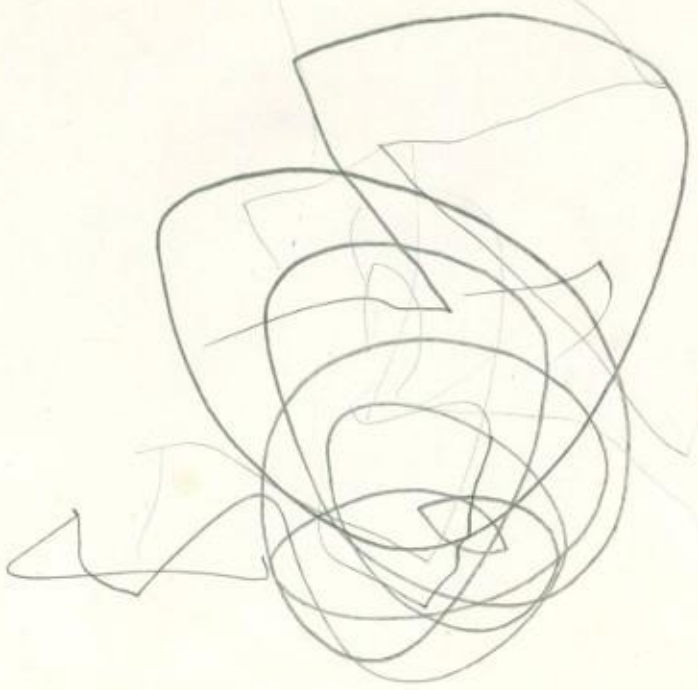
Linda,
Dear friend and roommate,
I've known you for a year and a half and I've enjoyed every minute of it. I'll always remember the fun times we've had together. I'll always remember Mrs. Burch! I'll always remember your sweet personality. I hope your future is filled with happiness and success.
Love,
Mary McDonald

Linda,

I really don't know what to say. You've brighten my [illegible] you up with your smart remarks. So good luck with Mark & everything you do. Keep on touch overs the gears. And don't let the COWS wake you up in the morning.

Here

Love
Donna



WESTERN YEARBOOK